









72 **H**

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *f* *mp* *f*

Dr. *mp* *ride cymbal*

Glock.

81 **CODA**

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb

Bass Bb

Timp.

Dr. *f*

Glock.

Lake Music Publications  
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Musical score for measures 37-40, featuring various instruments and vocal parts. The score includes parts for Soprano, Soprano Contralto, Repetitor Soprano Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Glockenspiel. Dynamics include *ff*, *f*, *fz*, *mp*, *cresc. poco a poco*, and *solo*.

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