

A Tempo primo

11

Sop. Cnt. mp p

S. Cnt.

Rep. Cnt. mp p

2nd Cnt.

3rd Cnt.

Flug. p mp p

Solo Hn. p mp p

1st Hn. p mp p

2nd Hn. mp

1st Bar. p mp p

2nd Bar. p mp p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one* *tutti* *one* p mp p

Bass Eb p mp

Bass Bb p

Timp.

Perc.1 f

Perc.2

17

Sop. Cnt.

S. Cnt. *solo* *2nd.* mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *solo* mf

1st Hn. mf

2nd Hn. mp cresc. mf

1st Bar. p cresc. mp cresc. mf

2nd Bar. p cresc. p cresc. mf

1st Tbn. p cresc. mf

2nd Tbn. p cresc. mf

B. Tbn. p cresc. mf

Euph. *tutti* *solo* p

Bass Eb p cresc. mf

Bass Bb p cresc. mf

Timp.

Perc.1

Perc.2 *bass drum* mp

23

Sop. Cnt. *mf*

S.Cnt. *mf* *tutti* *f* 1 2 3,4

Rep.Cnt. *f*

2nd Cnt. *p cresc.* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *f* *solo*

Solo Hn. *mf* *f*

1st Hn. *p cresc.* *f*

2nd Hn. *p cresc.* *f*

1st Bar. *p cresc.* *f*

2nd Bar. *p cresc.* *f*

1st Tbn. *p cresc.* *f*

2nd Tbn. *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Euph. *mp* *f* *solo* *divisi*

Bass Eb *p cresc.* *f*

Bass Bb *p cresc.* *f*

Timp.

Perc.1

Perc.2 *ff* *glockenspiel*

rit.

B Tempo primo

29

Sop. Cnt.

S.Cnt. *mp*

Rep.Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.1 *mf*

Perc.2 *pp* *sus.cymbal*

34

Sop. Cnt. *mp*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

39

Sop. Cnt. *f* *ff*

S.Cnt. *f* *ff*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1

Perc.2 *mp* *f*

snare drum

C

44

Sop. Cnt. *p cresc.*

S.Cnt. *p cresc.*

Rep.Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp. *ff*

Perc.1 *f ff*

Perc.2 *p f*

bass drum

D Sentimento

50

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph.

Bass Eb

Bass Bb *+8va bassa till F*

Timp. *mp cresc.*

Perc.1

Perc.2

dim.

dim.

dim.

dim.

dim.

E

56

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo with euphonium*
mp cresc.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. mp cresc.

2nd Tbn. mp cresc.

B. Tbn. mp cresc.

Euph. *solo (with flugel)*
mp cresc.

Bass Eb

Bass Bb mp cresc.

Timp. mp cresc.

Perc.1

Perc.2 *2. time only snares off*
mp cresc.

F Morendo

62

Sop. Cnt.

S. Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. *dim.*

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar.

2nd Bar.

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.* *tutti*
mp

Bass Eb p

Bass Bb *dim.*
mf

Timp. *dim.*

Perc.1

Perc.2 *dim.*

