

33

open

f

rall.....

mf

Sop. Cnt.

S. Cnt.

Cor.

open

mf

f

Rep. Cnt.

open

f

2nd Cnt.

mf

f

3rd Cnt.

mf

f

Flug.

mf

f

Solo Hn.

mf

f

1st Hn.

mf

f

2nd Hn.

mf

f

1st Bar.

mf

f

2nd Bar.

mf

f

1st Tbn.

open

mf

f

2nd Tbn.

open

mf

f

B. Tbn.

open

mf

f

Euph.

mf

f

Bass Eb

mf

f

Bass Bb

mf

f

Timp.

Cym.

mf

mf

Glock.

mf

Vib.

f

6

E♭ A Tempo ♩ = 56

mp

mf

non solo

mf

Cor.

mp

espress.

mf

Rep. Cnt.

mp

mf

2nd Cnt.

mp

mf

3rd Cnt.

mf

mf

Flug.

mp

mf

Solo Hn.

mp

mf

1st Hn.

mp

mf

2nd Hn.

mp

mf

1st Bar.

mp

mp

Soli

2nd Bar.

mp

mp

muted

mf

1st Tbn.

muted

mp

mf

2nd Tbn.

muted

mp

mf

B. Tbn.

muted

mp

mf

Euph.

mp

mp

mf

Bass Eb

mp

mp

Bass Bb

mp

mp

mf

Timp.

Cym.

mf

Glock.

Vib.

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49

Sop. Cnt. *f*

S. Cnt. *espress.* *f* *Solo mp*

Cor. *espress.* *f* *mp*

Rep. Cnt. *f* *mf* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *open* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *open* *mf* *f* *mp*

B. Tbn. *open* *mf* *f* *mp*

Euph. *mf* *f* *mp*

Bass Eb *mf* *f* *mp*

Bass Bb *quasi pizz.* *f* *mp*

Timp. *f* *mp*

Cym. *mf* *mp*

Glock. *mf*

Vib.

56 *poco rit.* **F** *Meno Mosso* ♩ = 52 *(opt. muted)*

Sop. Cnt. *pp*

S. Cnt. *mp* *pp*

Cor. *bucket mute* *mp* *pp*

Rep. Cnt. *pp*

2nd Cnt. *bucket mute* *mp* *pp*

3rd Cnt. *bucket mute* *mp* *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *pp* *p* *pp*

2nd Bar. *p* *pp* *p* *pp*

1st Tbn. *muted* *p* *pp*

2nd Tbn. *muted* *p* *pp*

B. Tbn. *muted* *p* *pp*

Euph. *both* *p* *mp* *pp* *p* *pp*

Bass Eb *p* *mp* *pp* *p* *pp*

Bass Bb *pizz.* *p* *pp*

Timp. *p*

Cym. *p* *mp* *p* *mp* *pp*

Glock. *p* *pp*

Vib. *p* *pp*

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