

# EIGHT DAYS A WEEK

The Beatles

Regular Swing  $\text{♩} = 138$

Words & Music by John Lennon & Paul McCartney  
arr. Hendrik de Boer

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Drum Kit

Detailed description: This page contains the first 14 staves of the musical score. It includes parts for Soprano, Solo, and Repiano Cornets (Eb), 2nd and 3rd Cornets (Bb), Flugelhorn (Bb), Solo Horn (Eb), 1st and 2nd Horns (Eb), 1st and 2nd Baritone (Bb), 1st, 2nd, and Bass Trombones (Bb, Bb, C), Euphonium (Bb), Bass (Eb, Bb), and Percussion (1, 2, and Drum Kit). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The drum kit part features a pattern of eighth notes with triplets.

2

A

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

Detailed description: This page contains the second 14 staves of the musical score, starting with a section marker 'A'. It includes parts for Soprano, Solo, and Repiano Cornets (Eb), 2nd and 3rd Cornets (Bb), Flugelhorn (Bb), Solo Horn (Eb), 1st and 2nd Horns (Eb), 1st and 2nd Baritone (Bb), 1st, 2nd, and Bass Trombones (Bb, Bb, C), Euphonium (Bb), Bass (Eb, Bb), and Percussion (1, 2, and Drum Kit). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include a 'claves' section. The drum kit part continues with a pattern of eighth notes.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

**B**

13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 2

Perc. 2

Kit

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 2 *f*

Perc. 2 *f*

Kit *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 2 *mp*

Perc. 2 *mp*

Kit *mp*



Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 2

Perc. 2

Kit

D

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 2

Perc. 2

Kit















