

DOXOLOGY PRELUDE

(Louis Bourgeois 1510 - 1561)

HANS VAN DER WEIDE

Maestoso $\text{♩} = 72$

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2
Percussion 3
Organ
Pedals

6
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3
Org.
Ped.

11

Sop. Cnt. *f* *ff*

Solo Cnt. *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Org. *f* *ff*

Ped. *f* *ff*

sc.

tam tam

16 *rall.* **B** *Meno mosso* $q = 69$

Sop. Cnt. *straight mute* *mf*

Solo Cnt. *mf*

Rep. Cnt. *straight mute* *mf*

2nd Cnt. *straight mute* *mf*

3rd Cnt. *straight mute* *mf*

Flug. *mf* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *one* *mf* *two*

Bass Eb *mp*

Bass Bb *mp*

Timp. *f* *pp* *p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *f* *mp*

Org. *f* *mp*

Ped. *f* *mp*

24

Sop. Cnt. *open*

Solo Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *mf* *mp* *ff*

2nd Tbn. *mf* *mp* *ff*

B. Tbn. *mf* *mp* *ff*

Euph. *fp* *ff*

Bass Eb *mf* *fp* *ff*

Bass Bb *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Perc. 1 *cymbà 2* *ff*

Perc. 2 *ff*

Perc. 3

Org.

Ped.

30

rall. **C** Presto q = 144

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *gliss.* *gliss.*

2nd Tbn. *gliss.* *gliss.*

B. Tbn. *gliss.* *gliss.*

Euph. *ff*

Bass Eb

Bass Bb

Timp. *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 *ff*

Org.

Ped.

