

# DE ZEE

"AMSTERDAM ARENA HYMN"  
A

JOHN EW BANK

arr. RIEKS VAN DER VELDE

Adagio Sostenuto  $\text{♩} = 63$

Musical score for the first page, measures 1-4. Instruments include Soprano, Solo, and Repiano Cornet B♭, 2nd and 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st, 2nd, and Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, and Percussion 1, 2, and 3. Dynamics range from *pp* to *mf*. Performance instructions include "cup mute" and "s.c.". Percussion parts specify "vibes", "glockenspiel", and "drum kit".

Musical score for the second page, measures 5-8. Instruments include Soprano, Solo, and Repiano Cornet B♭, 2nd, 3rd, and Flugelhorn, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st and 2nd Trombone, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, and Percussion 1, 2, and 3. Dynamics range from *mf* to *p*. Performance instructions include "cup mute". Percussion parts specify "drum kit".

9 **A**

Sop. Cor. *mf*

Solo Cor. *open*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *solo espressivo*  
*mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf* *p* *mf* *p* *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc. *mf*

14 *open*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *f* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *open* *mf* *mp*

2nd Tbn. *open* *mf* *mp*

B. Tbn. *open* *mf* *mp*

Euph. *mp* *mf* *mp*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc. *mf*

19 **B**

Sop. Cor. *solo espressivo*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

23

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *gliss.*

Solo Hn. *f* *mf* *gliss.*

1st Hn. *f* *mf* *gliss.*

2nd Hn. *f* *mf* *gliss.*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2

Perc.

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27

Sop. Cor. *p*

Solo Cor. *tutti mp* *mf* *f*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *mf*

Solo Hn. *mp* *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mf*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Perc. *soft sticks* *p*

32

Sop. Cor. *f* *mf* *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f* *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc. *f* *p*

36 **D**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. *f*

40

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. *mp*

Allegro ♩ = 126

45

Sop. Cor. *p* *solo* 3 *tutti*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *f*

Solo Hn. *p* *ff* 3

1st Hn. *p* *ff* 3

2nd Hn. *p* *ff* 3

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *ff* 3

2nd Tbn. *ff* 3

B. Tbn. *p*

Euph. *p*

Bass E♭ *p*

Bass B♭ *p*

Timp.

Perc.1

Perc.2 *mp*

Perc. *ff* 3

E

49

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *ff*

Perc.1 *f*

Perc.2 *f*

Perc. *f* 3

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

64

**F**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

*f*

*on cup*

3

3

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

*f*

*gliss.*

*gliss.*

*gliss.*

*p*

*ff*

3

3





88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc.

94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc.

