

# DARKNESS VISIBLE

Richard Grantham

Adagio q. = 40

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

2

Più mosso

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

9 **poco rall.** 3

Sop. Cnt. *ff* 4

Solo Cnt. *ff* 4

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc.1 *ff* [glockenspiel]

Perc.2 *ff*

3 3

4 **Adagio** 13 *solo* **poco rall.**

Sop. Cnt. *mp*

Solo Cnt. *solo* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mp*

Perc.1 *mp* [s.c.]

Perc.2 *mf*

A Adagio

Score for page 5, measures 17-20. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The music is in 3/4 time and features complex rhythmic patterns with triplets and quadruplets. Dynamics include *pp* and *p*. Percussion includes tubular bells.

Score for page 6, measures 21-24. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The music continues with complex rhythmic patterns. Dynamics include *pp* and *p*. Specific performance instructions for Solo Cnt. include *two muted* and *open*.

25

Sop. Cnt. - - - - -

Solo Cnt. *solo*  
*mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *solo horn cue*  
*p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p*

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*  
*tutti*

Bass Eb *mp*  
*tutti*

Bass Bb *mp*

Timp. - - - - -

Perc.1 *glockenspiel*  
*mp*

Perc.2 - - - - -

31

Sop. Cnt. - - - - -

Solo Cnt. - - - - -

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. - - - - -

Solo Hn. - - - - -

1st Hn. *mp*

2nd Hn. - - - - -

1st Bar. *1st horn cue*  
*mp*

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Bass Eb - - - - -

Bass Bb - - - - -

Timp. *mp*

Perc.1 - - - - -

Perc.2 - - - - -



37

Sop. Cnt.

Solo Cnt. *rit*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn. *2nd bar. cue* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

43

Sop. Cnt.

Solo Cnt. *tutti* *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *solo horn cue* *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn. *mf*

1st Bar. *2nd. horn cue* *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mf*

Perc.2

**C**



49

Sop. Cnt. -

Solo Cnt. *dim.*

Rep. Cnt. *dim.*

2nd Cnt. -

3rd Cnt. -

Flug. *mf*

Solo Hn. *1st. horn cue*

1st Hn. *mf* *2nd. horn cue* *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *mf* *dim.* *p*

2nd Bar. *mf* *dim.* *p*

1st Tbn. -

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *dim.*

Bass Eb *mf* *dim.* *p*

Bass Bb *mf* *dim.* *p*

Timp. -

Perc.1 *mf*

Perc.2 -

56 **D**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* 3 3

2nd Bar. *f* 3 3

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* 3 3

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Perc.1 *mf*

Perc.2 -

62

Sop. Cnt. *two* *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo horn cue* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *one* *f* *tutti*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mf*

Perc.2

**E**

69

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *mf* *ff*

1st Bar. *1st horn cue* *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff* *s.c.*

Perc.2 *ff*

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*f*

*dim*

*pp*

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

**F** e = e

poco accel.

*f*

*mf*

*mp*

*pp*

snare drum





91

Sop. Cnt. - - - - -

Solo Cnt. - - - - - *mp*

Rep. Cnt. - - - - - *mf*

2nd Cnt. - - - - - *mf*

3rd Cnt. - - - - - *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mp*

Timp. *mf* *mp*

Perc.1 - - - - -

Perc.2 *mf*

G

99

Sop. Cnt. - - - - - *f*

Solo Cnt. - - - - - *f* *mf cresc.*

Rep. Cnt. - - - - - *f*

2nd Cnt. - - - - - *f*

3rd Cnt. - - - - - *f*

Flug. *mf cresc.* *f* *mf cresc.*

Solo Hn. *mf cresc.* *f* *mf cresc.*

1st Hn. *mf cresc.* *f* *mf cresc.*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf cresc.* *f* *mf cresc.*

2nd Bar. *mf cresc.* *f*

1st Tbn. *mf cresc.* *f* *mf cresc.*

2nd Tbn. *mf cresc.* *f* *mf cresc.*

B. Tbn. *mf cresc.* *f* *mf cresc.*

Euph. *mf cresc.* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *mf cresc.* *f* *mf cresc.*

*crash. cymb.*

107

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

f mf cresc. f

114

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

f



121

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc.1 *ff*

Perc.2 *ff*

128 (beat 3)

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *solo horn cue*  
*mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *f*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp.

Perc.1 *f*

Perc.2

I

136

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.   
*muted* *mf* *f* *open*

3rd Cnt.   
*muted* *mf* *f* *open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

143

Sop. Cnt.   
*ff*

Solo Cnt.   
*ff* *f*

Rep. Cnt.   
*ff*

2nd Cnt.   
*ff*

3rd Cnt.   
*ff*

Flug.   
*ff* *f*

Solo Hn.   
*ff* *f*

1st Hn.   
*ff* *f*

2nd Hn.   
*ff* *f*

1st Bar.   
*ff* *f*

2nd Bar.   
*ff* *f*

1st Tbn.   
*ff*

2nd Tbn.   
*ff*

B. Tbn.   
*ff*

Euph.   
*ff* *f*

Bass Eb   
*ff* *f*

Bass Bb   
*ff*

Timp.   
*ff*

Perc.1   
*ff* *f*

Perc.2



150 *solo cornet cue* 25 //

Sop. Cnt. *dim.* *pp* *one*

Solo Cnt. *dim.* *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *dim.*

Solo Hn. *dim.* *pp*

1st Hn. *dim.* *pp*

2nd Hn. *dim.*

1st Bar. *dim.* *pp*

2nd Bar. *dim.* *pp*

1st Tbn. *pp* *muted* *open*

2nd Tbn. *pp* *muted* *open*

B. Tbn. *pp* *muted* *open*

Euph. *dim.* *pp* *p* *pp* *one*

Bass Eb *dim.* *pp* *p* *pp* *one*

Bass Bb *f* *dim.* *pp*

Timp.

Perc. 1

Perc. 2

26 **K** Adagio q = 60

Sop. Cnt. *muted* *open*

Solo Cnt. *two muted* *p* *open*

Rep. Cnt.

2nd Cnt. *muted* *p* *muted* *open*

3rd Cnt. *p*

Flug.

Solo Hn. *solo* *pp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p* *open*

1st Tbn. *p* *open*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *both* *p*

Bass Bb *both* *p*

Timp.

Perc. 1

Perc. 2

166

Sop. Cnt. pp

Solo Cnt. solo pp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. mp mp

Solo Hn. mp mp

1st Hn.

2nd Hn.

1st Bar. mf mp

2nd Bar. mf mp

1st Tbn. mp mp

2nd Tbn. mf

B. Tbn. mp mp

Euph. mf pp

Bass Eb mf pp

Bass Bb mf pp

Timp. mp

Perc.1 [tubular bells] mf p

Perc.2

174

Poco più mosso rall. Maestoso q = 70

Sop. Cnt. mf

Solo Cnt. tutti mf f

Rep. Cnt. mf f

2nd Cnt. mf f

3rd Cnt. mf f

Flug. mf solo espr. mf

Solo Hn. f

1st Hn. mf f

2nd Hn. mf f

1st Bar. f

2nd Bar. f

1st Tbn. f mf

2nd Tbn. f mf

B. Tbn. f mf

Euph. mp f one mf

Bass Eb mp f mf

Bass Bb mp f

Timp. pp f

Perc.1

Perc.2 pp f

182

Sop. Cnt.

Solo Cnt. *rep. cue*

Rep. Cnt. *solo espr.*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*f*

*mp*

*mp*

*mp*

*solo*

*both*

*both*

*both*

*mf*

*f*

190

Sop. Cnt.

Solo Cnt. *mf cresc.*

Rep. Cnt.

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *f* *mf cresc.*

Solo Hn. *f* *mf cresc.*

1st Hn. *f* *mf cresc.*

2nd Hn. *f* *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp.

Perc. 1 *glockenspiel* *f*

Perc. 2 *mf cresc.*

Maestoso

Poco più mosso 31

197

Sop. Cnt. *ff dim.* *mf*

Solo Cnt. *ff dim.* *mf*

Rep. Cnt. *ff dim.*

2nd Cnt. *ff dim.*

3rd Cnt. *ff dim.*

Flug. *ff dim.*

Solo Hn. *ff dim.* *mf*

1st Hn. *ff dim.* *mf*

2nd Hn. *ff dim.*

1st Bar. *ff dim.* *mf*

2nd Bar. *ff dim.* *mf*

1st Tbn. *ff dim.*

2nd Tbn. *ff dim.*

B. Tbn. *ff dim.*

Euph. *ff dim.* *mf*

Bass Eb *ff dim.* *mf*

Bass Bb *ff dim.* *mf*

Timp. *ff dim.*

Perc.1

Perc.2 *ff* *f* *mf*

32

poco rit.

204 *solo cornet cue*

Sop. Cnt. *mp* *mf cresc.*

Solo Cnt. *mp* *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *mf cresc.*

Perc.1

Perc.2 *mf cresc.*



Maestoso

rall.

212

Sop. Cnt. *f dim.*

Solo Cnt. *f dim.*

Rep. Cnt. *f dim.*

2nd Cnt. *f dim.*

3rd Cnt. *f dim.*

Flug. *f dim.*

Solo Hn. *f dim.*

1st Hn. *f dim.*

2nd Hn. *f dim.*

1st Bar. *f dim.*

2nd Bar. *f dim.*

1st Tbn. *f dim.*

2nd Tbn. *f dim.*

B. Tbn. *f dim.*

Euph. *f dim.*

Bass Eb *f dim.*

Bass Bb *f dim.*

Timp. *f dim.*

Perc. 1

Perc. 2

ff f pp

**N** Presto h = 92 (lightly)

219

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *sec.* *mf*

Perc. 1

Perc. 2

225

Sop. Cnt. *mf cresc.*

Solo Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb

Timp.

Perc.1

Perc.2

231 (slightly fuller) (lightly)

Sop. Cnt. *f tutti*

Solo Cnt. *f dim.*

Rep. Cnt. *f dim.*

2nd Cnt. *f dim.*

3rd Cnt. *f dim.*

Flug. *f dim.*

Solo Hn. *f dim.*

1st Hn. *f dim.*

2nd Hn. *f dim.*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *mf*

Timp.

Perc.1

Perc.2

Musical score for page 37, measures 237-242. The score includes parts for Soprano, Solo, and Repetitive Contraltos (Cantatas); Flute; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; and Percussion. Dynamics include *mf* (mezzo-forte) and *one*. A large red watermark 'WIKEMUSICSCORE.COM' is overlaid diagonally across the page.

**O** Molto Pesante

Musical score for page 38, measures 243-248. This page continues the score from page 37. It includes parts for Soprano, Solo, and Repetitive Contraltos; Flute; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; and Percussion. Dynamics include *f* (forte), *both*, and *one*. A 's.c.' (scissors) marking and a 'crash' marking are present in the Percussion part. A large red watermark 'WIKEMUSICSCORE.COM' is overlaid diagonally across the page.

248

Sop. Cnt. *ff* *f* *ff*

Solo Cnt. *ff* *f* *ff*

Rep. Cnt. *ff* *f* *ff*

2nd Cnt. *ff* *f* *ff*

3rd Cnt. *ff* *f* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Bass Eb *ff* *f* *ff*

Bass Bb *ff* *f* *ff*

Timp. *ff*

Perc.1 *sec.*

Perc.2 *sec.*

254

Sop. Cnt. *f* *mf cresc.*

Solo Cnt. *f* *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *solo horn cue* *mf cresc.* *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *mf cresc.*

Perc.1 *snare off*

Perc.2 *mf cresc.*

rall.

41

260

Sop. Cnt. *mf cresc.*

Solo Cnt. *f cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *f cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *ff* *solo* *gliss.*

Perc.1 *mf cresc.*

Perc.2 *mf cresc.*

42

**P** Andante e pesante  $q = 80$

*solo cornet cue*

Sop. Cnt. *ff* *dim.*

Solo Cnt. *ff* *f* *ff* *dim.*

Rep. Cnt. *ff* *f* *ff* *dim.*

2nd Cnt. *ff* *f* *ff* *dim.*

3rd Cnt. *ff* *f* *ff* *dim.*

Flug. *ff* *f* *ff* *dim.*

Solo Hn. *ff* *f* *ff* *dim.*

1st Hn. *ff* *f* *ff* *dim.*

2nd Hn. *ff* *f* *ff* *dim.*

1st Bar. *ff* *f* *ff* *dim.*

2nd Bar. *ff* *f* *ff* *dim.*

1st Tbn. *ff* *f* *ff* *dim.*

2nd Tbn. *ff* *f* *ff* *dim.*

B. Tbn. *ff* *f* *ff* *dim.*

Euph. *ff* *f* *ff* *dim.*

Bass Eb *ff* *f* *ff* *dim.*

Bass Bb *ff* *f* *ff* *dim.*

Timp. *f* *ff dim.*

Perc.1 *ff* *tubular bells* *crash*

Perc.2 *ff*

Q

272

Sop. Cnt. *mf cresc.* *f*

Solo Cnt. *mf cresc.* *f* *one*

Rep. Cnt. *mf cresc.* *f*

2nd Cnt. *mf cresc.* *f*

3rd Cnt. *f*

Flug. *mf cresc.* *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph. *f*

Bass Eb *mf cresc.* *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

278

Sop. Cnt. *f dim.* *mp dim.* *one*

Solo Cnt. *mf* *f dim.* *mf dim.* *p dim.* *one*

Rep. Cnt. *f dim.* *mf dim.* *mp dim.* *p dim.* *one*

2nd Cnt. *mf* *f dim.* *mf dim.* *mp dim.* *p dim.*

3rd Cnt. *mf* *f dim.* *mf dim.* *mp dim.*

Flug. *f dim.* *mf dim.* *mp dim.* *p dim.*

Solo Hn. *mf* *f dim.* *mf dim.* *mp dim.* *p dim.*

1st Hn. *mf* *f dim.* *mp dim.*

2nd Hn. *mf* *f dim.*

1st Bar. *mf* *f dim.* *mf dim.*

2nd Bar. *mf* *f dim.* *mf dim.*

1st Tbn. *mf* *f dim.* *p dim.*

2nd Tbn. *mf* *f dim.* *p dim.*

B. Tbn. *mf* *f dim.* *p dim.*

Euph. *mf* *one both* *f dim.* *mf dim.*

Bass Eb *mf* *one both* *mp* *p*

Bass Bb *mf* *mp* *p*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

*s.c.* *(tam tam)*

284

Sop. Cnt. *solo*

Solo Cnt. *one* *mp* *tutti*

Rep. Cnt. *p cresc*

2nd Cnt. *p cresc*

3rd Cnt. *p cresc*

Flug. *p dim.*

Solo Hn. *p dim.* *mp*

1st Hn. *p dim.*

2nd Hn. *p cresc*

1st Bar. *p dim.* *mp*

2nd Bar. *p dim.* *p cresc*

1st Tbn. *mp* *p cresc*

2nd Tbn. *mp* *p cresc*

B. Tbn. *mp* *p cresc*

Euph. *p dim.* *mp* *p cresc* *mf*

Bass Eb *p dim.* *mp* *mf* *p cresc*

Bass Bb *p dim.* *mp* *p cresc*

Timp.

Perc.1 *glockenspiel* *p dim.*

Perc.2

*poco rit.* **R** Broadly *q = 76*

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Timp.

Perc.1 *S.C.*

Perc.2

A tempo q = 82

47

297

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

48

poco rall. **S** Meno mosso q = 80

303

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



311

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf cresc.*

Bass Eb *p*

Bass Bb *p*

Timp. *Timp.*

Perc. 1 *snare on*

Perc. 2 *mf cresc.*

318

Sop. Cnt.

Solo Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf cresc.* *mf cresc.*

2nd Bar. *mf cresc.* *mf cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf cresc.* *mf cresc.*

Bass Eb

Bass Bb

Timp. *mf* *f*

Perc. 1 *tom*

Perc. 2 *mf cresc.* *mf cresc.*



339

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *mf cresc.* *f*

Perc.1 *ff* *f* (tubular bells) (crash) (tam tam)

Perc.2 *ff* *f*

349

Sop. Cnt.

Solo Cnt. *f* *mf cresc.*

Rep. Cnt. *f* *mf cresc.*

2nd Cnt. *f* *mf cresc.*

3rd Cnt. *f* *mf cresc.*

Flug. *f* *mf cresc.*

Solo Hn. *f* *mf cresc.*

1st Hn. *f* *mf cresc.*

2nd Hn. *f* *mf cresc.*

1st Bar. *f* *mf cresc.*

2nd Bar. *f* *mf cresc.*

1st Tbn. *f* *mf cresc.*

2nd Tbn. *f* *mf cresc.*

B. Tbn. *f* *mf cresc.*

Euph. *f* *mf cresc.*

Bass Eb *f* *mf cresc.*

Bass Bb *f* *mf cresc.*

Timp.

Perc.1 *f*

Perc.2



poco rit.

V A tempo  $q = 68$

55

357

Sop. Cnt. *ff* *dim.*

Solo Cnt. *ff* *dim.* *mf cresc.*

Rep. Cnt. *ff* *dim.*

2nd Cnt. *ff* *dim.*

3rd Cnt. *ff* *dim.*

Flug. *ff* *dim.* *mf cresc.*

Solo Hn. *ff* *dim.* *mf cresc.*

1st Hn. *ff* *dim.* *mf cresc.*

2nd Hn. *ff* *dim.* *mf cresc.*

1st Bar. *ff* *dim.* *mf cresc.*

2nd Bar. *ff* *dim.* *mf cresc.*

1st Tbn. *ff* *dim.*

2nd Tbn. *ff* *dim.*

B. Tbn. *ff* *dim.*

Euph. *ff* *dim.* *mf cresc.*

Bass Eb *ff* *dim.*

Bass Bb *ff* *dim.*

Timp. *ff* *dim.*

Perc.1 *ff*

Perc.2 *ff*

56

rall.

365

Sop. Cnt. *mf cresc.* *ff*

Solo Cnt. *mf cresc.* *ff*

Rep. Cnt. *mf cresc.* *ff*

2nd Cnt. *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf cresc.* *ff*

2nd Tbn. *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Euph. *ff*

Bass Eb *mf cresc.* *ff*

Bass Bb *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc.1 *ff* *Crach*

Perc.2 *Crach*