

CONCERTINO FOR EUPHONIUM

HENDRIK DE BOER

Feroce ♩ = 144

The musical score is written for Euphonium in B-flat major, 4/4 time, with a tempo of ♩ = 144. It consists of nine staves of music. The first staff (measures 1-5) begins with a *gliss.* and *f wild!* dynamic, leading to a *ff* section. The second staff (measures 6-10) continues with *f* dynamics and *gliss.* markings. The third staff (measures 11-17) is marked *mf cantabile* and contains section marker **A**. The fourth staff (measures 18-22) features dynamics *f*, *ff*, and *mp*, with section marker **B**. The fifth staff (measures 23-26) is marked *mf*. The sixth staff (measures 27-35) is marked *f* and includes section marker **C**, which contains a triplet of eighth notes. The seventh staff (measures 36-40) is marked *mf*, *f*, *fp*, and *ff*, with section marker **D** and a triplet of eighth notes. The eighth staff (measures 41-47) is marked *f* and *ff*, with section marker **E** and a triplet of eighth notes. The final staff (measures 48-52) is marked *f* and *ff*, with section marker **E** and a triplet of eighth notes. A large red watermark 'LAKE MUSIC DEAL SOLO PART' is overlaid diagonally across the score.

58 **F** (3+2+2)
f *mf* *mp* *p*

65 **G** (3+2)
molto cresc. *f* *ff*

69 (3+2+2) (3+2) (3+2+2) Moderato ♩ = 108 **H**
mf *gliss.*

80

86 Doloroso ♩ = 54 **I**
mp *p* *dolce*

102 *mp* *p*

107 **J** poco più mosso *mf cantabile* *poco rit.*

111 A tempo dolce **K** poco animando *p*

119 **L** *f cantabile*

122 *mf* *f* *rit.*

M A tempo
125 **4**
f cantabile

N Maestoso molto rit.
132
ff appassionato

O Eroica Doloroso poco meno mosso poco rit.
139
mf *p dolce*

P A tempo Moderato (♩ = 108) Doloroso ♩ = 54 Moderato ♩ = 108
144 **2** **2** **2** **2**
pp

Q
154
mf

157
f

160 Con Fuoco ♩ = 162
ff

R *agitato*
170 *p* *poco à poco cresc.* *mp*

173 *poco à poco cresc.* *mf* *poco à poco cresc.*

176 **S**
f **3** **4**

183

ff

188

p agitato *poco à poco cresc.* *mp*

191

poco à poco cresc. *mf*

194

Cadenza (colla parte) I

f *freely* *mp* *pp*

II III

p *mp* *p* *mf* *f* *mf*

Tempo primo ♩ = 144

ff *f wild* *ff*

204

f *ff*

T

209

mp *mf cantabile*

U

216

f *ff*

221

fff