

CONCERT PIECE

for PIANO and BAND

STEPHEN WATKINS

Brass Band

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LAKKE MUSIC DEMO SCORE

INSTRUMENTATION:

Score	1
Solo Part Piano	1
Soprano Cornet Eb	1
Solo Cornet Bb	4
Repiano Cornet Bb	1
2 nd Cornet Bb	2
3 rd Cornet Bb	2
Flugelhorn	1
Solo Horn Eb	1
1 st Horn Eb	1
2 nd Horn Eb	1
1 st Baritone Bb	1
2 nd Baritone Bb	1
1 st Trombone	1
2 nd Trombone	1
Bass Trombone	1
Euphonium Bb	2
Bass Eb	2
Bass Bb	2
Timpani	1
Drum Kit	1

Duration: ca. 5.15

Grade: D/E

Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

CONCERT PIECE

for PIANO and BAND

STEPHEN WATKINS

Allegro Moderato ♩ = 100

Piano

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass in Eb

Bass in Bb

Timpani

Drum Kit

5

A detailed musical score page for a symphony. It features 19 staves with various instruments and dynamics. The top two staves are for Piano. Below them are the woodwind section: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. The brass section follows: 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The percussion section at the bottom includes Timp. and Dr.K. Dynamics such as *f*, *mf*, and *p* are clearly marked throughout the score.

9

Piano

Sop. Cor.

Solo Cor. *f* *p*

Rep. Cor. *f*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *f* *p*

Dr.K. *f* *p*

13

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

mf

f

mf

mf

mf

p

2,3,4 muted

17

Piano

Sop. Cor.

Solo Cor. *solo open* *mf* *p* *2,3,4* *solo open* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb *pp*

Timp.

Dr. K.

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The musical score for page 20, measures 20-22, features a variety of instruments and dynamic markings. The Piano part begins with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then back to forte (*f*). The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais (with a *pp* dynamic and instruction '2,3,4'), Repetitive Cor Anglais (with a *pp* dynamic and instruction 'solo open'), 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Drums. Dynamics for the woodwinds and brass range from *pp* to *mf*. The Flute part includes a *mf* dynamic and a 'solo' instruction. The score is marked with 'muted' for the Soprano Cor Anglais and Repetitive Cor Anglais in measure 22. A large red watermark 'SAMPLE DEMO SCORE' is overlaid diagonally across the page.

23

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The musical score for page 7 includes the following parts and markings:

- Piano:** Treble and bass staves. Treble staff starts with *mf*, has a dynamic change to *f* in the second measure, and returns to *mf* in the third. Bass staff features triplet patterns.
- Sop. Cor.:** Treble staff. Starts with *open* and *mf* in the third measure.
- Solo Cor.:** Treble staff. Starts with *solo open* and *mf*. In the third measure, it has *pp*.
- Rep. Cor.:** Treble staff. Starts with *solo open* and *mf* in the second measure.
- Flug.:** Treble staff. Starts with *solo* and *mf* in the third measure.
- Woodwinds (Horn, Clarinet, Flute):** Treble staves with various rhythmic patterns and rests.
- Brass (Trumpet, Trombone, Euphonium, Tuba):** Treble and bass staves, mostly containing rests.
- Drum (Timp., Dr.K.):** Bass staves, mostly containing rests.



26

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

f *mf*

The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The first measure starts with a forte (*f*) dynamic, while the second measure begins with a mezzo-forte (*mf*) dynamic. The music is written in a 2/4 time signature.

muted *pp*

The Soprano Cor Anglais part is marked *muted* and *pp* (pianissimo). It consists of a few notes in the first measure, followed by rests for the remainder of the page.

The Solo Cor Anglais part is marked *pp* and consists of a few notes in the first measure, followed by rests.

muted *pp*

The Repetitive Cor Anglais part is marked *muted* and *pp*. It features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The 2nd Cor Anglais part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The 3rd Cor Anglais part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The Flugelhorn part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The Solo Horn part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The 1st Horn part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The 2nd Horn part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The 1st Baritone part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The 2nd Baritone part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The 1st Trombone part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The 2nd Trombone part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The Bass Trombone part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The Euphonium part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The Bass Eb part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The Bass Bb part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The Tympani part is marked with a rest for the entire duration of the page.

The Drum Kit part is marked with a rest for the entire duration of the page.



29

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The image shows a page of a musical score for a large ensemble. The score is written for 29 measures. The instruments listed on the left are: Piano, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Dr.K. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large red watermark reading 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

31

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The musical score for page 10, measures 31-36, is presented in 3/8 time. The Piano part (measures 31-36) features a melodic line with notes such as G4, A4, B4, C5, and D5, with dynamics ranging from *f* to *mf*. The woodwind section includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Cor, Flugel, Solo, 1st, and 2nd Horn, 1st and 2nd Baritone, Bass Eb, and Bass Bb. The brass section includes parts for 1st, 2nd, and Bass Trombone, and Euphonium. The percussion section includes parts for Tympani and Drum Kit. The score is marked with a large red watermark reading "MUSIC DEMO SCORE".

37

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

This page of a musical score contains 19 staves. The top two staves are for the Piano, with the first staff starting at measure 37. The remaining staves are for various instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Drum Kit. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *mf*. A large red watermark is overlaid diagonally across the page.

39

Piano

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

muted

pp

3rd Cor.

muted

pp

Flug.

p

p

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

pp

2nd Bar.

pp

1st Tbn.

p

f

2nd Tbn.

p

f

B. Tbn.

p

f

Euph.

f

Bass Eb

f

Bass Bb

f

Timp.

p

Dr.K.



rit.

41

Piano

Sop. Cor.

Solo Cor. *muted*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

♩ = 90

43

Piano

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

p

Bass Bb

p

Timp.

Dr.K.

This musical score page contains staves for the following instruments: Piano, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Baritone Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, and Drum Kit. The Piano part features a forte (*f*) dynamic and a tempo of 90 beats per minute. The Horns and Basses parts include piano (*p*) dynamics. The score is marked with a large red watermark reading 'MUSIC DEMO SCORE' diagonally across the page.

47

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

51

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

f

mf

tutti open

mf

open

p

open

p

mf

p

p

p

mf

p

p

p

mf

54

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Piano, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Dr.K. The score is written in a standard musical notation with a large red watermark 'SAMPLE DEMO SCORE' overlaid diagonally across the page. The page number '17' is in the top right corner, and the measure number '54' is at the beginning of the first staff.

56

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

MUSIC DEMO SCORE

59

Piano

f

Sop. Cor.

Solo Cor.

muted

p

Rep. Cor.

mp

2nd Cor.

muted

p

3rd Cor.

muted

p

Flug.

mp

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

muted

p

2nd Tbn.

muted

p

B. Tbn.

muted

p

Euph.

mp

Bass Eb

mp

Bass Bb

mp

Timp.

Dr.K.

MUSIC DEMO SCORE

62

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

MUSIC DEMO SCORE

64

Piano

Sop. Cor.

Solo Cor.

Rep. Cor. *muted*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr.K.

67

Piano

Sop. Cor.

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f*

Solo Hn. *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

accel.

70

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

Allegro Moderato ♩ = 100

75

Piano

f

Sop. Cor.

Solo Cor.

muted

p

Rep. Cor.

muted

p

2nd Cor.

muted

p

3rd Cor.

muted

p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

muted

p

2nd Tbn.

muted

p

B. Tbn.

muted

p

Euph.

Bass Eb

p

Bass Bb

p

Timp.

p

Dr. K.

p

A musical score for orchestra and choir, page 24. The score is for the movement 'Allegro Moderato' with a tempo of 100 beats per minute. It features a piano part starting at measure 75 with a forte (f) dynamic. The choir parts include Soprano, Solo, and Repetition parts, all marked as muted and piano (p). The orchestral parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb and Bb), Timpani, and Drums. A large red watermark 'SAMPLE MUSIC DEMO SCORE' is overlaid diagonally across the page.

78

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr. K.

81

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

Musical score for page 26, measures 81-84. The score includes parts for Piano, various woodwinds (Sopranos, Repetition, 2nd, 3rd Cor., Flugel, Solo Horn, 1st/2nd Horn), brass (1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb), and percussion (Tympani, Drums). Dynamics range from piano (p) to forte (f). A large red watermark 'MUSIC DEMO' is overlaid diagonally across the page.

85

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The musical score for page 27 features a variety of instruments and vocal parts. The Piano part is at the top, followed by the Soprano Cor and Solo Cor. The woodwinds include Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The percussion includes Timpani and Drums. The score is marked with a large red 'DEMO' watermark. Performance instructions include *mf* (mezzo-forte) and *p* (piano) dynamics, and a marking for *2,3,4 muted* for the Solo Cor part.

89

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The image shows a page of a musical score, page 28, starting at measure 89. The score is for a large ensemble including Piano, Soprano Choir (Sop. Cor.), Solo Choir (Solo Cor.), Repetitive Choir (Rep. Cor.), 2nd and 3rd Coros, Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Drums (Dr.K.). The score is divided into three measures. Measure 89 (2/4 time) features a piano introduction with a melody in the piano and solo choir parts. Measure 90 (2/4 time) continues the piano introduction. Measure 91 (4/4 time) features a tutti choir entry with a melody in the solo choir and repetitive choir parts, supported by the brass and woodwinds. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *solo open* and *tutti open*. A large red watermark 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

92

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

96 *p*

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

100

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The image shows a musical score for a piano and a full orchestra. The piano part is at the top, with a treble and bass clef. The orchestra parts are arranged in a standard order from top to bottom: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Drums. The score is marked with a large red watermark that reads 'SAMPLE MUSIC DEMO SCORE'. The piano part begins at measure 100. The woodwinds and brass parts are mostly silent, with some notes in the trombone and bass trombone parts. The percussion parts are also mostly silent.

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

This page of a musical score, page 32, contains measures 103 through 106. The score is for a symphony orchestra and a choir. The instruments and parts listed on the left are: Piano, Soprano Cor (Sop. Cor.), Solo Cor., Repetition Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Drums (Dr.K.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A large red watermark 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

107

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The image shows a page of a musical score, page 33, starting at measure 107. The score is for a Piano and a large ensemble of instruments. The Piano part is written in treble and bass clefs. The ensemble includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Baritone Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, and Drums. The score features complex piano textures with many sixteenth and thirty-second notes. There are dynamic markings like 'Ped.' and 'f' throughout. A large red watermark 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

111

Piano

^ Ped. ^ Ped. ^ Ped.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

THE MUSIC DEMO SCORE FILE

114

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The musical score for this page includes the following instruments and parts:

- Piano:** Features complex rhythmic patterns with many beamed sixteenth notes and dynamic markings such as *f* and *p*.
- Flug. (Flugelhorn):** Plays a half note *p* in the second measure.
- Solo Hn. (Solo Horn):** Plays a half note *p* in the second measure.
- 1st Hn. (1st Horn):** Plays a half note *p* in the second measure.
- 2nd Hn. (2nd Horn):** Plays a half note *p* in the second measure.
- Bass Eb and Bass Bb:** Play rhythmic patterns with dynamic markings like *f*.
- Dr.K. (Drum Kit):** Shows two *f* dynamic markings with curved lines above the staff, indicating specific drum hits.



118

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

The musical score for page 36, measures 118-123, is presented in 3/8 time. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind section includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Cor, Flugel, Solo, 1st, and 2nd Horn, 1st and 2nd Baritone, Bass Eb, and Bass Bb. The brass section includes parts for 1st, 2nd, and Bass Trombone, and Euphonium. The percussion section includes parts for Tympani and Drums. The score is marked with a large red 'DEMO' watermark.

124

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

MUSIC DEMO SCORE

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.

Musical score for page 38, measures 128-131. The score includes parts for Piano, various woodwinds (Sopranos, Solo, Repetition, 2nd, 3rd Cor., Flugel, Solo Horn, 1st/2nd Horn, 1st/2nd Baritone), brass (1st/2nd Trumpet, Baritone, Euphonium, Bass Eb, Bass Bb), and percussion (Tympani, Drums). Dynamics include f, mf, p, and p. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page.

132

Piano

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.K.