

CONCERT ETUDE

SOLO FOR SOPRANO CORNET IN E♭

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arr. Riex van der Velde

Allegro molto

The musical score is arranged in 12 staves, each corresponding to a different instrument. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭. The score begins with a tempo marking of 'Allegro molto'. The Soprano Cornet part starts with a dynamic of *f* and the instruction 'leggiero'. Other parts have dynamics of *sf*, *mf*, *p*, and *f*. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A large, diagonal red watermark reading 'LAKE MUSIC DEMO SCORE' is overlaid across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Dynamic markings include *p* (piano) and *f* (forte). A large red watermark reading "WALTER MUSIC DEMO SCORE" is overlaid diagonally across the entire page.

crescendo

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass E♭ *p*

Bass B♭ *p*



19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

f

p

crescendo

WALKER MUSIC DEMO SCORE RE

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

p

f

B

29

The image shows a page of a musical score, page 6, measures 29-32. The score is for a full orchestra and a vocal soloist. The parts are arranged vertically from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The music is in a key with two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal red watermark reading 'WAKEMUSIC DEMO SCORE' is overlaid across the entire page. The dynamics used are *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Measure 29 starts with a dynamic of *sf*. Measure 30 has *mf* markings. Measure 31 has *p* markings. Measure 32 continues with *p* dynamics.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The score includes dynamic markings such as *fp*, *f*, and *p*. A large red watermark "MUSIC DEMO SCORE" is overlaid diagonally across the page.

C Quasi Cantabile

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p



Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The score includes dynamic markings such as *mf*, *p*, and *f*.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. A large red watermark reading 'WAKE MUSIC DEMO SCORE' is overlaid diagonally across the entire page. Dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano) are present throughout the score.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb. The score includes dynamic markings such as *p*, *mf*, and *f*.

WAKEMUSIC DEMO SCORE

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

This musical score page contains 16 staves for various instruments. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *mf* and *f*. A large red watermark 'WAKE MUSIC DEMO SCORE' is overlaid diagonally across the page. A key signature change to D major is indicated by a box labeled 'D' at the top right.

E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

102 *crescendo* *molto rall.* *A tempo*

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

112

diminuendo ----- **F**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

p

f

139

Sop. Cor. *pp*

Solo Cor. *p* *pp*

Rep. Cor. *p* *pp*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Flug. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *pp*

Bass Eb *p* *pp*

Bass Bb *p* *pp*

