

# CANTO RELIGIOSO

RIEKS VAN DER VELDE

Adagio Con moto

Score for the first system of instruments, including parts for Soprano, Solo, and Repiano Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Timpani, and Percussion 1, 2, and 3. The score includes dynamic markings such as *mf*, *f*, *mp*, and *molto sostenuto*, and performance instructions like *cup mute* and *molto sostenuto*. It also features articulation marks like accents and slurs, and specific percussion parts for bells, glockenspiel, and cymbals.

Score for the second system of instruments, including parts for Soprano, Solo, and Repiano Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Timpani, and Percussion 1, 2, and 3. The score includes dynamic markings such as *mf*, *f*, *mp*, and *molto sostenuto*, and performance instructions like *cup mute* and *molto sostenuto*. It also features articulation marks like accents and slurs, and specific percussion parts for cymbals.

5 *stringendo* *open* *rall.*

Sop. Cor. *mf* *ff*

S.Cnt.1/2 *f* *ff*

S.Cnt.3/4 *f* *ff*

Rep. Cor. *open* *mf* *ff*

2nd Cor. *open* *mf* *ff*

3rd Cor. *open* *mf* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *pp*

Perc.1 *f* *ff*

Perc.2 *f* *ff*

Perc.3 *f* *ff*

*pp*

9 *poco più mosso* *molto rall.*

Sop. Cor. *ff*

S.Cnt.1/2 *f* *ff*

S.Cnt.3/4 *f* *ff*

Rep. Cor. *f* *mf* *ff*

2nd Cor. *f* *mf* *ff*

3rd Cor. *f* *mf* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *mf* *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*

Perc.3 *f* *ff*

*f* *mf* *ff*

13 **A** Tempo primo Amoroso

rall. A tempo

Sop. Cor. -

S.Cnt.1/2 *solo*  
*mf*

S.Cnt.3/4 -

Rep.Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. *mp espressivo*

1st Hn. *sub.ppp*

2nd Hn. *sub.ppp*

1st Bar. -

2nd Bar. -

1st Tbn. *sub.ppp*

2nd Tbn. *sub.ppp*

B. Tbn. *sub.ppp*

Euph. *solo*  
*mp espressivo*

Bass Eb *sub.ppp*

Bass Bb *sub.ppp*

Timp. *sub.ppp*

Perc.1 -

Perc.2 -

Perc.3 -

19 **B** A tempo

rall.

Sop. Cor. -

S.Cnt.1/2 *mp* *tutti*

S.Cnt.3/4 *p* *piu f*

Rep.Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *tutti*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. -

Perc.1 -

Perc.2 *mp* (bar chimes)

Perc.3 -



23

Sop. Cor.

S.Cnt.1/2

S.Cnt.3/4

Rep.Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

28

Sop. Cor.

S.Cnt.1/2

S.Cnt.3/4

Rep.Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

**C** *rall.*

Musical score for page 9, section C, marked *rall.* The score includes parts for Sop. Cor., S.Cnt. 1/2, S.Cnt. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns with triplets and dynamic markings such as *f* and *mf*.

**D** *Tempo primo Pomposo*

Musical score for page 10, section D, marked *Tempo primo Pomposo*. The score includes parts for Sop. Cor., S.Cnt. 1/2, S.Cnt. 3/4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns with triplets and dynamic markings such as *f*.



40

Sop. Cor.

S.Cnt.1/2

S.Cnt.3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*ff*

44 **E**

Sop. Cor.

S.Cnt.1/2

S.Cnt.3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*poco rall.* A tempo ma Passionata

47

Sop. Cor.

S.Cnt.1/2

S.Cnt.3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*ff*

*mf*

52 **F**

Sop. Cor.

S.Cnt.1/2

S.Cnt.3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*mp*

*pp*

*f*

*mf*

*pp*

*p*

molto rall.

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *fp*, and *pp*, and performance instructions like *molto rall.* and *tam tam*.

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