

# CANDLELIGHT CAROL

Dedicated to Willem Kamminga, conductor of honour  
of Brassband Gloria Dei, Gerkesklooster-Stroobos

John Rutter  
arr. Nynke van der Heide

Andante con moto e molto sostenuto ♩ = 92

A

Score

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Glockenspiel

Vibraphone

Percussion

*dolce*  
*p legato*

*legato*  
*mp legato*

*mp legato*

*p legato*

*mp legato*

*p*

*p legato*

*one*  
*mp legato*

*tutti*  
*p legato*

*one*  
*mp legato*

*one*  
*p legato*

*mp legato*

*p legato*

2

9

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

Perc.

*tutti*  
*p legato*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Glock.

Vib.

Perc.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Glock.

Vib.

Perc.



Sop. Cnt. *mp*

S. Cnt. *mp* *solo* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass E♭

Bass B♭

Timp.

Glock. *p*

Vib. *mp* *p*

Perc.

41 **C**

Sop. Cnt. *mp*

S. Cnt. *two* *mp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p*

Euph. *p*

Bass E♭ *p*

Bass B♭ *p*

Timp.

Glock.

Vib.

Perc.



48

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Glock.  
Vib.  
Perc.

57

**D**

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Glock.  
Vib.  
Perc.

Sop. Cnt. *mf* *mp*

S. Cnt. *mf* *mp*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Bass Eb *mp*

Bass Bb *mp* + *Sua bassa*

Timp. *mf*

Glock. *mp*

Vib. *mp*

Perc. *mf*

**E**

73

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Glock.

Vib.

Perc.



Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

Perc.

91 **F**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

Perc.

