

BATTLE CRY

Ty WATSON

With energy and drive ♩ = 160

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

This page contains the first four measures of the score. It features 18 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of 160. A dynamic marking of *f* is present in many parts. Percussion 1 has a specific instruction: "H.H. (closed)".

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

This page contains measures 5 through 8 of the score. It continues the instrumentation from the first page. The music maintains the 4/4 time and *f* dynamic. The percussion parts continue with rhythmic patterns.

A

Sop. Cor. *mf* *Play*

Solo Cor. *mf* *1st Cor.* *mf* *Play*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f* *mf*

Euph. *B. Tbn. mf* *f* *Play* *B. Tbn. mf* *Play*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Perc. 1 *mf* *mf*

Perc. 2

B

15

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* *Tamb.*

Perc. 2 *f* *S.D.*



