



10

A

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

L.C.

pp

20

rit.

B A tempo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glockenspiel

Percussion

mp

p

mf

30 *agitato*

Sop. Cnt. *mf* *dim.* *mf*

S. Cnt. *mf* *dim.* *mf*

Rep. Cnt. *f* *dim.* *mf*

2nd Cnt. *f* *dim.* *mf*

3rd Cnt. *f* *dim.* *mf*

Flug. *f* *dim.* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *dim.*

2nd Tbn. *f* *dim.*

B. Tbn. *f* *dim.* *mf*

Euph. *f* *mf*

Bass Eb *mf* *f* *dim.* *mf*

Bass Bb *mf* *f* *mf*

Perc. *p* *mf* Glockenspiel *mf*

39 *mute* *mp* *rit.* *open*

Sop. Cnt. *mp*

S. Cnt. *cresc.* *f* *mp* *p* *cresc.*

Rep. Cnt. *cresc.* *f* *mp* *p* *cresc.*

2nd Cnt. *cresc.* *f* *mp*

3rd Cnt. *cresc.* *f* *mp*

Flug. *f*

Solo Hn. *1st Tbn.* *p* *cresc.*

1st Hn. *f* *mp* *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

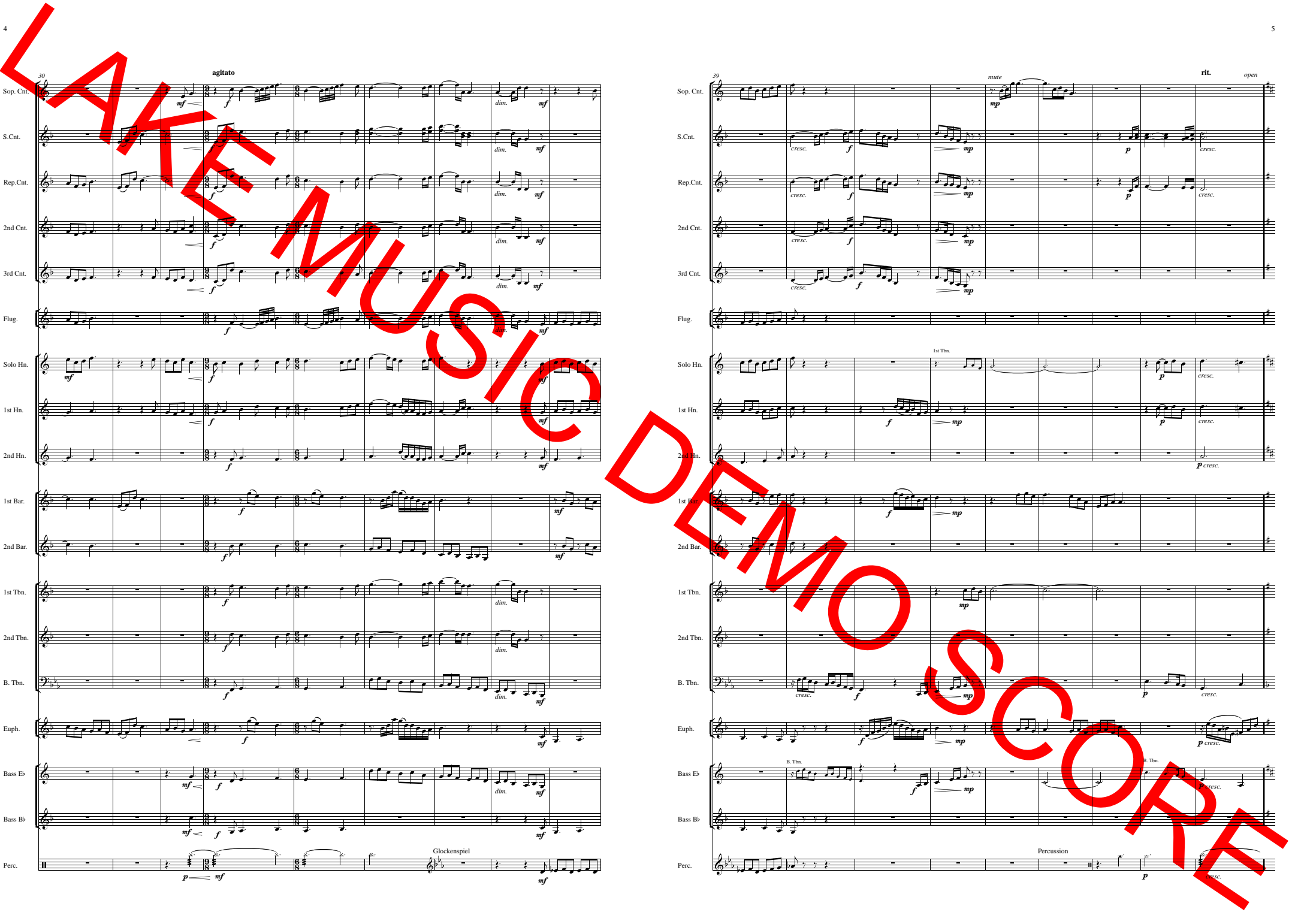
B. Tbn. *cresc.* *f* *mp* *p* *cresc.*

Euph. *f* *mp* *p* *cresc.*

Bass Eb *B. Tbn.* *f* *mp* *p* *cresc.*

Bass Bb *f* *mp* *p* *cresc.*

Perc. *p* *cresc.*



48 **C** Tempo primo

Sop. Cnt. *mf* *mp* *f* *dim.*

S. Cnt. *mf* *mp* *f* *dim.*

Rep. Cnt. *mf* *mp* *f* *dim.*

2nd Cnt. *mf* *mp* *f* *dim.*

3rd Cnt. *mf* *mp* *f* *dim.*

Flug. *mf* *mp* *f* *dim.*

Solo Hn. *mf* *mp* *f* *dim.*

1st Hn. *mf* *mp* *f* *dim.*

2nd Hn. *mf* *mp* *f* *dim.*

1st Bar. *mf* *mp* *f* *dim.*

2nd Bar. *mf* *f* *dim.*

1st Tbn. *mf* *f* *dim.*

2nd Tbn. *mf* *f* *dim.*

B. Tbn. *mf* *mp* *f* *dim.*

Euph. *mf* *mp* *f* *dim.*

Bass Eb *mf* *mp* *f* *dim.*

Bass Bb *mf* *mp* *f* *dim.*

Perc. *mf* *p* *f*

58 rit. a tempo **D**

Sop. Cnt. *mp* *p*

S. Cnt. *mp* *p*

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* 1st Tbn.

2nd Bar. *mp* *mf*

1st Tbn. *mp* *p*

2nd Tbn. *mp*

B. Tbn. *mp* *p*

Euph. *mp* *mf* B. Tbn.

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. *mp*



65 rall.

Sop. Cnt. *mp* *p*

S. Cnt. *mp* *p*

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *f* *mp* *p*

Flug. *f* *mp* *p*

Solo Hn. *p* *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *f* *mp* *p*

2nd Bar. *f* *mp* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *p* *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

Bass Eb *f* *mp* *p*

Bass Bb *f* *mp* *p*

Perc. B.D. Glockenspiel *f* *mp* *p*

LAKE MUSIC DEMO SCORE