

AULD LANG SYNE

SCOTTISH TRADITIONAL

JEF PENDERS

Solenne ma non troppo lento

2

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Choir

Organ

f (full organ)

This page contains the musical score for the first page of 'Auld Lang Syne'. It features 18 staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Choir. The Organ part is also present, marked with a forte (f) dynamic and the instruction '(full organ)'. The score is in 4/4 time and G major. A large red watermark 'LAKE MUSIC MINISCOPE' is overlaid diagonally across the page.

4

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Choir

Org.

This page contains the musical score for the second page of 'Auld Lang Syne'. It features 18 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Choir. The Organ part is also present. The score continues from the first page. A large red watermark 'LAKE MUSIC MINISCOPE' is overlaid diagonally across the page.

8

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Db

Timp.

Choir

Org.

12

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Choir

Org.

muted

muted

muted

muted

A Tempo bastevole fluido ($q = \pm 72$) ma con alquante cortesia

23

Sop. Cnt. *mf* *2nd. time piú f*

S.Cnt. *mf* *2nd. time piú f*

Rep.Cnt. *mf* *2nd. time piú f*

2nd Cnt. *mf* *2nd. time piú f*

3rd Cnt. *mf* *2nd. time piú f*

Flug. *mf* *2nd. time piú f*

Solo Hn. *mf* *2nd. time piú f*

1st Hn. *mf* *2nd. time piú f*

2nd Hn. *mf* *2nd. time piú f*

1st Bar. *mf* *2nd. time piú f*

2nd Bar. *mf* *2nd. time piú f*

1st Tbn. *piú f* *mf 2nd. time piú f*

2nd Tbn. *piú f* *mf 2nd. time piú f*

B. Tbn. *piú f* *mf 2nd. time piú f*

Euph. *mf* *2nd. time piú f*

Bass Eb

Bass Db

Timp.

Choir

Org. *mf - f*

F Dm Gm C F Dm Am7

N.B. RH 1st. time gebroken akkoorden 8' 2nd. time zoals genoteerd

28

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Choir

Org.

Gm C+ F Dm Gm C A7 Dm Gm7 C7 F Bb B dim

molto allarg.

44 [2]

Sop. Cnt. *f* *3*

S.Cnt. *f* *3* *ff*

Rep.Cnt. *f* *3* *ff*

2nd Cnt. *f* *3* *ff*

3rd Cnt. *f* *3* *ff*

Flug. *f* *3* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *3* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Db *f* *ff*

Timp. *f*

Choir *ff*

Org. *ff*

B a tempo solenne

49

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *fp*

Choir *ff* *sempre*

Org. *ff* *sempre*

53 rit. 13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Db

Timp.

Choir

Org.

57 C a tempo Cédez 14

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Choir

Org.

