



















G 5. Sun

if possible

160

Sop. Cnt. *ff* *fp*

S. Cnt. *ff* *fp*

Rep. Cnt. *ff* *fp*

2nd Cnt. *ff* *fp*

3rd Cnt. *ff* *fp*

Flug. *ff* *fp*

Solo Hn. *ff* *fp*

1st Hn. *ff* *fp*

2nd Hn. *ff* *fp*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Euph. *ff* *fp*

Bass Eb *ff* *fp*

Bass Bb *ff* *fp*

Timp. *ff* *fp*

Perc. 1 *fp*

Perc. 2 *fp* Tam-Tam

Perc. 3 *fp*

*play*

169

Sop. Cnt. *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Bass Drum

Perc. 3 *f* *ff*

Lake Music Publications  
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