

Dedicated to Oscar Ferrer...

A-d-diction

Alto Saxophone Solo

Commissioned by Grégory Letombe

Thibaut Bruniaux

2

Misterioso $\text{♩} = 62$
 2 *quasi improvisé*
p

8 *mp* 3 *mp* 6 *p* *mp*

16 *mf* **A** *mp* *mf* *mp*

22 *f* 5 3 3 3 6

26 *ff* *p sub.* 3

32 *rit.* 3

39 *furioso* $\text{♩} = 160$ **B** 2 3

C *mf* *sfz* *sfz* *f*

54 *mf* *fp* 5

58 *mf* *sfz* *sfz* *f*

62 *p* **D** 3 3 3

66 *mf* *fp*

70 *mf* *fp*

74 *mf* 3

77 *ff* *mf*

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81 *ff* **3**

E *mf sfz f*

91 *dim. fp*

95 *mf sfz f*

99

102 **3**

F **3**

115 *f* **2**

122 *mf*

126 *f mf*

G

134 **3**

138

142

146 *mf f*

150 *mp sub. cresc.*

H *ff* *rall.* **3**

157 **3**

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I $\text{♩} = 72$
4
mp

168
mp sub.

J Poco animando
f

175
3

K
p

185 Molto animando
mp

189 *mf cresc.* molto rall.

L Tempo primo ($\text{♩} = 72$)
ff

198 poco più mosso

202
p rit.

$\text{♩} = 66$ con moto
M *mp calme*

212 rit. meno mosso
f *mp*

N

O $\text{♩} = 90$ Meno mosso e misterioso ($\text{♩} = 60$) rit. $\text{♩} = 90$
ff *p*

227 Meno mosso e misterioso ($\text{♩} = 60$) rit.

P $\text{♩} = 160$
2 2 2 3

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Q ♩ = 76
ff 6

250
mp sub. cresc.

253 ♩ = ♩ poco accel.
mf mp mf

258 ♩ = ♩
ff sfz p cresc. *cadenza* *molto accel.*

(♩ = 152)
 261 6 6 6

A Tempo
 (♩ = 76)
 263 *ff fp ff fff*

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