

Soloist in B $\flat$

# A SONG TO SWING

(For David Daws)

CORNET SOLO IN B $\flat$

MARTYN THOMAS

Allegro brillante  $\text{♩} = 132-152$   $\text{♪} = \text{♪}^{\text{3}}$  Moderato  $\text{♩} = 100$   $\text{♪} = \text{♪}$

6 *f* *rall.*

10 **A** Allegro brillante  $\text{♩} = 132-176$   $\text{♪} = \text{♪}^{\text{3}}$   
*mf* *f*

17 **B** *trm* *trm*

23 **C** Meno mosso *rall.* **D** Lento con espress.  $\text{♩} = 66$   $\text{♪} = \text{♪}$

32 *rall.* Allegro brillante  $\text{♩} = 132-176$   $\text{♪} = \text{♪}^{\text{3}}$  **E** *f*

45 **F** *mf*

50 **G** *p* *cresc.* *f*

54 *rall.* *A tempo*

H

59 Musical staff with triplets and slurs.

63 Musical staff with triplets and slurs.

I

J

67 Musical staff with a measure rest of 6 and dynamic marking *f*.

79 Musical staff with a measure rest of 6.

K

L

91 Musical staff with triplets, dynamic marking *f*, and a measure rest of 8.

104 Musical staff with slurs and accents.

M

110 Musical staff with triplets and slurs.

N

116 Musical staff with lip trills and dynamic marking *ff*.

121 Musical staff with trills and a measure rest of 11.

LAKE MUSIC DEMOS ORDER TRAIL

**O**

136 *mf*

140

**P**

Moderato ♩ = 100

144 *f*

150 *f* rall.

**Q** Cadenza ad lib.

A tempo

154 *f* rall. lip tr tr accel. Allegro Vivace

155 *f* rall. lip tr

**R**

Allegro brillante ♩ = 132-176

accel.

156 6 2

**S**

Presto ♩ = 180+

165 *mf* *f*

169 *ff* molto rit. *fff*