

ABBA

The ultimate collection

Benny Andersson, Björn Ulvaeus
& Stig "Stickan" Andersson
Arr: Andreas Wetterlund

Moderate steady four ♩=132
Mamma Mia

Soprankornett

Solokornett

Repianokornett

2:a kornett

3:e kornett

Flygelhorn

Solohorn

1:a horn

2:a horn

1:a baryton

2:a baryton

1:a trombon

2:a trombon

Bastrombon

Eufonium

Eb-tuba

Bb-tuba

Trumset

10

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

25

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr. Choke

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

p

p

p

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

f

mp

f

ABBA

53

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Dr. *f*

58

57

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

ABBA

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

f

f

f

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

22

75

Musical score for ABBA, page 22, starting at measure 75. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes a full brass section (Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb) and a drum set (Dr.). The score is divided into measures, with a box around the number 75 indicating the starting point. The music is written in a standard musical notation style, with a treble clef for most parts and a bass clef for the Bass Trombone and Bass Bb parts. The score is a page from a larger manuscript, as indicated by the page number 22 in the top left corner.

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

85 **85** Dancing Queen

85

ad lib.

Sop. Cor. *mf*

Solo Cor. *mf* *mp*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. *mf* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Dr. *mp* *mf*

ABBA

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

ABBA

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

109

This musical score is for a brass and woodwind ensemble, covering measures 109 through 112. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Plays a melodic line with quarter notes and rests.
- Solo Cor. (Solo Cor Anglais):** Plays a melodic line with eighth notes and quarter notes.
- Rep. Cor. (Repetitive Cor Anglais):** Plays a rhythmic pattern of eighth notes.
- 2nd Cor. (2nd Cor Anglais):** Plays a rhythmic pattern of eighth notes.
- 3rd Cor. (3rd Cor Anglais):** Plays a rhythmic pattern of eighth notes.
- Flug. (Flugelhorn):** Plays a melodic line with quarter notes and rests.
- Solo Hn. (Solo Horn):** Plays a melodic line with quarter notes and rests.
- 1st Hn. (1st Horn):** Plays a melodic line with quarter notes and rests.
- 2nd Hn. (2nd Horn):** Plays a melodic line with quarter notes and rests.
- 1st Bar. (1st Baritone):** Plays a melodic line with quarter notes and rests.
- 2nd Bar. (2nd Baritone):** Plays a rhythmic pattern of eighth notes.
- 1st Tbn. (1st Trombone):** Plays a melodic line with quarter notes and rests.
- 2nd Tbn. (2nd Trombone):** Plays a melodic line with quarter notes and rests.
- Bass Tbn. (Bass Trombone):** Plays a melodic line with quarter notes and rests.
- Euph. (Euphonium):** Plays a melodic line with quarter notes and rests.
- Bass Eb (Bass Eb Trombone):** Plays a rhythmic pattern of eighth notes.
- Bass Bb (Bass Bb Trombone):** Plays a rhythmic pattern of eighth notes.
- Dr. (Drum):** Plays a complex rhythmic pattern with snare, bass, and cymbal.

114 Disco

113

This musical score is for a band arrangement of a disco piece. It features the following parts:

- Sop. Cor.:** Soprano Cornet, mostly silent with rests.
- Solo Cor.:** Solo Cornet, playing a melodic line with eighth-note patterns.
- Rep. Cor.:** Repetition Cornet, playing a rhythmic accompaniment.
- 2nd Cor.:** Second Cornet, playing a rhythmic accompaniment.
- 3rd Cor.:** Third Cornet, playing a rhythmic accompaniment.
- Flug.:** Flute, mostly silent with rests.
- Solo Hn:** Solo Horn, playing a melodic line.
- 1st Hn:** First Horn, playing a melodic line.
- 2nd Hn:** Second Horn, playing a melodic line.
- 1st Bar.:** First Baritone, playing a melodic line.
- 2nd Bar.:** Second Baritone, playing a rhythmic accompaniment.
- 1st Tbn.:** First Trombone, playing a melodic line.
- 2nd Tbn.:** Second Trombone, playing a melodic line.
- Bass Tbn.:** Bass Trombone, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line with a quintuplet (marked '5').
- Bass Eb:** Bass Eb instrument, playing a rhythmic accompaniment.
- Bass Bb:** Bass Bb instrument, playing a rhythmic accompaniment.
- Dr.:** Drums, playing a complex rhythmic pattern with various accents and dynamics.

ABBA

121

Voulez Vous

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* str mute

2nd Cor. *f* str mute

3rd Cor. *f* str mute

Flug. *mf*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

126

125

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

mf

mf

f

f

f

ABBA

36

129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

133

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

38

137

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

145

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, specifically for the song 'ABBA'. The page is numbered 40 and starts at measure 145. The score is written for 16 parts: Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beams, slurs, and dynamic markings such as *mf*, *f*, and *ff*. The brass parts generally play sustained notes or short phrases, while the woodwinds and drums provide rhythmic accompaniment. The drum part is written on a snare drum line with 'x' marks indicating specific drum sounds.

149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, specifically for the band ABBA. The page is numbered 41 and starts at measure 149. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornet (Solo Cor.), Repeating Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwinds and solo brass parts have many accents and slurs. The drums part is written on a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The overall style is that of a professional orchestral or band score.

ABBA

153

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 42 and contains measures 153 through 156. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwinds (Sopranos, Solos, Repeating, 2nd, 3rd, Flugel) and brasses (Solo Horn, 1st, 2nd Horn, 1st, 2nd Baritone, 1st, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb) play sustained notes with long slurs. The Solo and Euphonium parts have more active melodic lines. The Drums part features a steady rhythmic pattern with snare and bass drum hits. Measure numbers 153 and 156 are clearly marked at the beginning and end of the page respectively.

157

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

mf

mf

mf

mf

mf

mf

ABBA

161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

f

f

The musical score is written for a large ensemble. The top section includes vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) and four cornet parts (2nd Cor., 3rd Cor.). The middle section features woodwinds: Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom section includes Euphonium, Bass Eb, Bass Bb, and Drums. The key signature has two flats (Bb, Eb). The Solo Cor. and Euph. parts have a melodic line with slurs and accents. The 2nd and 3rd Cor. parts are marked with a forte (*f*) dynamic. The woodwinds and brass parts have sustained notes with slurs. The drum part features a rhythmic pattern with snare and bass drum hits.

164

Sop. Cor. *f*

Solo Cor.

Rep. Cor. str mute *f* open

2nd Cor. str mute open

3rd Cor. str mute *f* open

Flug. *mf*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

ABBA

168

168

Sop. Cor.

Solo Cor.

2:nd time only

Rep. Cor.

2:nd time only

2nd Cor.

2:nd time only

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

48

176 Waterloo

This musical score is for the piece "Waterloo" by ABBA, page 48, starting at measure 176. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor):** Remains silent throughout the section.
- Solo Cor. (Solo Cor):** Remains silent until the final measure, where it plays a triplet of eighth notes.
- Rep. Cor. (Repetitive Cor):** Remains silent throughout the section.
- 2nd Cor. (2nd Cor):** Remains silent throughout the section.
- 3rd Cor. (3rd Cor):** Remains silent throughout the section.
- Flug. (Flugelhorn):** Remains silent throughout the section.
- Solo Hn. (Solo Horn):** Plays a melodic line of eighth notes with accents.
- 1st Hn. (1st Horn):** Plays a melodic line of eighth notes with accents.
- 2nd Hn. (2nd Horn):** Plays a melodic line of eighth notes with accents.
- 1st Bar. (1st Baritone):** Plays a melodic line of eighth notes with accents.
- 2nd Bar. (2nd Baritone):** Plays a melodic line of eighth notes with accents.
- 1st Tbn. (1st Trombone):** Plays a melodic line of eighth notes with accents, featuring a triplet in the final measure.
- 2nd Tbn. (2nd Trombone):** Plays a melodic line of eighth notes with accents.
- Bass Tbn. (Bass Trombone):** Plays a melodic line of eighth notes with accents.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes.
- Bass Eb (Bass Eb):** Plays a rhythmic pattern of eighth notes.
- Bass Bb (Bass Bb):** Plays a rhythmic pattern of eighth notes.
- Dr. (Drums):** Plays a simple drum pattern consisting of quarter notes.

180

180

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

184

This page of the musical score for ABBA, page 50, begins at measure 184. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais):** Features a melodic line with grace notes and rests.
- Solo Cor. (Solo Cor Anglais):** Plays a complex melodic line with frequent triplets and slurs.
- Rep. Cor. (Repetitor Cor Anglais):** Provides harmonic support with triplets and sustained notes.
- 2nd Cor. (Second Cor Anglais):** Plays a melodic line with grace notes.
- 3rd Cor. (Third Cor Anglais):** Plays a melodic line with grace notes.
- Flug. (Flugelhorn):** Plays a melodic line with grace notes.
- Solo Hn (Solo Horn):** Features a melodic line with grace notes and slurs.
- 1st Hn (First Horn):** Provides harmonic support with grace notes and slurs.
- 2nd Hn (Second Horn):** Provides harmonic support with grace notes and slurs.
- 1st Bar. (First Baritone):** Provides harmonic support with grace notes and slurs.
- 2nd Bar. (Second Baritone):** Provides harmonic support with grace notes and slurs.
- 1st Tbn. (First Trombone):** Plays a melodic line with triplets.
- 2nd Tbn. (Second Trombone):** Provides harmonic support with grace notes.
- Bass Tbn. (Bass Trombone):** Provides harmonic support with grace notes.
- Euph. (Euphonium):** Provides harmonic support with grace notes and slurs.
- Bass Eb (Bass Euphonium):** Provides harmonic support with grace notes.
- Bass Bb (Bass Trombone):** Provides harmonic support with grace notes.
- Dr. (Drum):** Provides a steady rhythmic accompaniment.

188

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

197

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

3

ABBA

201

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

205

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

3

ABBA

209

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

3

213

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.