

ABBA

The ultimate collection

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Arr: Andreas Wetterlund

Moderate steady four ♩=132
Mamma Mia

Soprankornett

Solokornett

Repianokornett

2:a kornett

3:e kornett

Flygelhorn

Solohorn

1:a horn

2:a horn

1:a baryton

2:a baryton

1:a trombon

2:a trombon

Bastrombon

Eufonium

E♭-tuba

B♭-tuba

Trumset

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 20. The Solo Cor. part starts with a melodic line in the first measure, followed by a rest. The Flugelhorn and Horn parts have rhythmic patterns. The Trombone and Euphonium parts have dense, rhythmic accompaniment. The Bass parts play a steady bass line. The Drum part is indicated by 'x' marks on a drum set. Dynamics such as *f* (forte) are used throughout the score. A large red watermark 'SAMPLE DEMO' is overlaid diagonally across the page.

ABBA

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Choke

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

MUSIC DEMO SCORE

p

p

p

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

14

45

Steady four

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

mf

mf

mf

mf

mf

Choke

*



49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

A detailed musical score for the song "Money, Money, Money" by ABBA. The score is arranged for a large ensemble, including various brass instruments (Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium), woodwinds (Bass Eb and Bass Bb), and drums. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into four measures. The first measure (measure 49) features a rest for the Soprano and Repetitive Cornets, while the Solo Cornets, 2nd and 3rd Cornets, and Flugelhorn play a rhythmic pattern of eighth notes. The Horns play a similar eighth-note pattern. The Trombones and Euphonium play sustained notes, with the 1st Trombone starting in measure 50. The Bass Eb and Bass Bb play a steady eighth-note accompaniment. The Drums play a simple pattern. The second measure continues the instrumental accompaniment. The third measure shows the Solo Cornets, 2nd and 3rd Cornets, and Flugelhorn playing a more complex rhythmic pattern. The fourth measure features a dynamic shift to fortissimo (f) for the Solo Cornets, 2nd and 3rd Cornets, and Flugelhorn, and a change in the Horns' pattern. The Trombones and Euphonium continue with sustained notes, and the Bass Eb and Bass Bb play a steady eighth-note accompaniment. The Drums play a simple pattern.



ABBA

16

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Musical score for ABBA, page 16, rehearsal mark 53. The score includes parts for Sopranos, Cori, Flugelhorn, Horns, Trombones, Euphonium, Basses, and Drums. A large red watermark 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

58

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

20

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.



22

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This musical score is for a brass and percussion ensemble. It features 15 staves, each representing a different instrument. The instruments are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trombone (1st Bar.), 2nd Trombone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb Trombone (Bass Eb), Bass Bb Trombone (Bass Bb), and Drums (Dr.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'MUSIC DEMO SCORE' is overlaid diagonally across the entire page. The number '22' is in the top left corner, and '75' is in a box at the top of the first staff.

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This page contains a musical score for 17 instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into measures, with a double bar line at the end of each system. A large red watermark reading 'MUSIC DEMO SCORE' is overlaid diagonally across the entire page.

85 **85** Dancing Queen

ad lib.

Musical score for 'Dancing Queen' by ABBA, page 25. The score includes parts for Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, and Drums. Dynamics range from mp to mf. A large red watermark 'MUSIC DEMO' is overlaid diagonally across the page.

ABBA

26

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

93

Musical score for ABBA, page 27, rehearsal mark 95. The score includes parts for Sopranos, Solos, Repeating, 2nd, and 3rd Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Eb and Bass Bb; and Drums. Dynamics range from *mf* to *f*. A large red watermark 'MUSIC DEMO' is overlaid on the page.

ABBA

28

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

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101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This page contains the musical score for rehearsal mark 103, starting at measure 101. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Sopranos (Sop. Cor.), Solo Cori (Solo Cor.), Repeating Cori (Rep. Cor.), 2nd Cori (2nd Cor.), 3rd Cori (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The music is in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading 'MUSIC DEMO SCORE' is oriented diagonally across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This musical score page contains 17 staves of music for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'MUSIC DEMO SCORE' is overlaid diagonally across the entire page.

109

This musical score page contains the following parts and staves:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Dr.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The drum part is written on a snare drum staff with various rhythmic notations including eighth and sixteenth notes, rests, and accents.

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

34

121

Voulez Vous

Musical score for 'Voulez Vous' by ABBA, page 34. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st-2nd Horns, 1st-2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *str mute*. A large red watermark 'MUSIC DEMO SCOPED' is overlaid diagonally across the page.

126

125

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

36

129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

MUSIC DEMO SCORE

134

133

This musical score page includes the following parts and staves:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- Dr. (Drum)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features various musical notations such as rests, eighth notes, quarter notes, and triplets. A large red watermark reading 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

ABBA

38

137

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This musical score page, numbered 38, covers measures 137 through 140. The instrumentation includes Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal red watermark reading 'MUSIC DEMO SCORE' is superimposed over the entire page.

142

This musical score is for a brass and woodwind ensemble. It features the following parts: Sopranos (Sop. Cor.), Solo Cori (Solo Cor.), Repetitive Cori (Rep. Cor.), 2nd Cori (2nd Cor.), 3rd Cori (3rd Cor.), Flugs (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is marked with a forte (*f*) dynamic. A large red watermark 'MUSIC DEMO' is overlaid diagonally across the page. The measure number '142' is indicated in a box at the top. The page number '39' is in the top right corner. The rehearsal mark '141' is at the beginning of the first staff.

ABBA

40

145

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This page contains the musical score for measures 149-152. The instrumentation includes:

- Sopranos (Sop. Cor.)
- Cor Anglais (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.)
- Flutes (Flug., Solo Hn, 1st Hn, 2nd Hn)
- Baritone Saxophones (1st Bar., 2nd Bar.)
- Trombones (1st Tbn., 2nd Tbn., Bass Tbn.)
- Euphonium (Euph.)
- Basses (Bass Eb, Bass Bb)
- Drums (Dr.)

The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark 'PREMIERE' is overlaid diagonally across the page.

ABBA

42

156

153

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This musical score is for the ABBA piece, starting at measure 42 and ending at measure 156. The score is written for a large ensemble of instruments. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score. A large red watermark reading 'MUSIC DEMO SCORE' is overlaid diagonally across the entire page.

157

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

44

161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Musical score for ABBA, measures 161-164. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums. A large red watermark 'MUSIC DEMO' is overlaid diagonally across the page.

f

f

164

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *str mute* *f open*

2nd Cor. *str mute* *open*

3rd Cor. *str mute* *f open*

Flug. *mf*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

ABBA

46

168

Musical score for ABBA, page 46, starting at measure 168. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, and Drums. A large red watermark 'MUSIC DEMO' is overlaid diagonally across the page.

2:nd time only

2:nd time only

2:nd time only

172

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This page of a musical score for ABBA, page 47, features a 'Bright shuffle' tempo of 146 beats per minute. The score is for a large ensemble and includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large red watermark 'MUSIC DEMO SCORE' is overlaid diagonally across the page. The score begins at measure 172 and contains a double bar line. The instrumentation includes various brass instruments and a drum set.

ABBA

48

176

Waterloo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This musical score is for the song "Waterloo" by ABBA. It is a full orchestration for a concert band. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments included are: Soprano Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The score shows the first four measures of the piece. The woodwinds and brasses have various melodic and harmonic parts, while the percussion provides a steady rhythmic accompaniment. A large red watermark "MUSIC DEMO" is overlaid diagonally across the page.

180

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

184

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

This musical score page, numbered 50, features rehearsal mark 184. It is arranged for a large ensemble including Sopranos, various types of Cori (Solo, Repetition, 2nd, 3rd), Flutes, Horns (Solo, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb and Bb), and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. A large, diagonal red watermark reading 'SAMPLE DEMO SCORE' is overlaid across the entire page.

188

Musical score for ABBA, page 51, starting at measure 188. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. A large red 'DEMO' watermark is overlaid diagonally across the page.

ABBA

52

194

193

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

197

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

54

201

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

205

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

ABBA

56

209

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

213

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.