

AULD LANG SYNE

SCOTTISH TRADITIONAL

JEF PENDERS

2

Solenne ma non troppo lento

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Choir

Organ
f (full organ)

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Pt. 1

Pt. 2

Pt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timpani

Voice

Org.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Voice
 Org.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Voice
 Org.

WAKEMUSIC.COM

Meno mosso molto rit.

5

15

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Voice Org.

mf f mp

one mf mp

vibes mf mp

effettu gluckenspiel mf mp

Ritmo di Medium Slow

6

19

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Voice Org.

mf

mf

mf

solo f

mp

mp

mp

mf

mf

mf

WAKEMUSICSCORE.COM

A Tempo bastevole fluido (q = ± 72) ma con alquante cortesia

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Voice Org.

N.B. RH 1a. time gobekken akkoorden 8 2nd. time zoals genoteerd

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Voice Org.



44 [2] *molto allarg.* 11

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Voice *ff*

Org. *ff*

49 **B** *a tempo solenne* 12

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Voice *ff* *sempre*

Org. *ff* *sempre*

53

Picc. *ff*

Fl.

Ob.

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Voice

Org. *ff*

rit.

13

14

57 **C** a tempo

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Voice *mp*

Org. *ff*

Cédez

61

Picc. mp pp

Fl. mp pp

Ob. mp

Bsn.

E♭ Cl. p dim.

Cl. 1. *solo* mp

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. mp

T. Sax.

B. Sax.

Hn. 1. mp

Hn. 2. mp

Hn. 3.

Tpt. 1. *muted* p dim.

Tpt. 2. *sax* mp *muted* p dim.

Tpt. 3. *sax* mp *muted* p dim.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar. p dim.

Tba. p dim.

Timp. pp

Voice

Og. *II MS* *mf dim.* *MD* pp