

# AN IRISH FANTASY

For Robyn, My Constant Inspiration

Composed by MATT KLOHS

Presto  $\text{♩} = 124$

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Cymbals

Tom-toms

Tambourine

This page contains the first system of the musical score, starting with the Piccolo and ending with the Tambourine. The tempo is marked 'Presto' with a quarter note equal to 124 beats per minute. The score includes parts for woodwinds, brass, and percussion. Dynamics such as *mf*, *f*, and *pp* are indicated throughout the piece.

2

rall.

$\text{♩} = 104$

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Temp.

Cym.

Tom-t.

Tamb.

This page contains the second system of the musical score, starting with the Piccolo and ending with the Tambourine. The tempo is marked 'rall.' with a quarter note equal to 104 beats per minute. The score includes parts for woodwinds, brass, and percussion. Dynamics such as *f*, *mp*, and *pp* are indicated throughout the piece.

17 **B**

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Cym. Tom-t. Tamb.

26 **C**

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Cym. Tom-t. Tamb.



34 **D** **E** 5

Picc. *ff*

Fl. *ff*

Ob. *mp*

Bsn. *mp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *pp* *f*

Cym. *pp* *mf* *p*

Tom-t. *f*

Tamb. *mf*

6 **F**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f* *p*

Cym. *f* *p*

Tom-t. *f*

Tamb. *f*



G

51

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tom-t. *f*

Tamb. *f*

*mp*

*mf*

*ff*

H (2+2+2+3)

61

Picc. *mp*

Fl. *f*

Ob. *mp*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tom-t. *f*

Tamb. *f*

*mp*

*f*

*mf*

*ff*

*p*



68

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Cym.

Tom-t.

Tamb.

I (3+3+3) (2+2+2)

9

75

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Cym.

Tom-t.

Tamb.

J

10



83

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *mf*

Tba. *f* *mf*

Timp. *mp* *f*

Cym. *mp* *ppp* *mf*

Tom-t. *f*

Tamb. *f*

**K** (2+2+2+3)

11

90

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *ff*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Cym. *p*

Tom-t. *p*

Tamb. *p*

(2+2+3)

12



97 **L** (3+3+3) (2+2+2) 13

103 **M** (3+3) 14



114 [N]

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tom-t. *f*

Tamb. *f*

15

116 [O] [P]

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mf* *f*

Tba. *mp* *f*

Timp. *mf* *f*

Cym. *mf* *p* *f* *p* *f*

Tom-t. *mf* *f*

Tamb. *mf* *f*

16





133

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp. *mf*

Cym.

Tom-t. *mp*

Tamb.

143

Picc. *ff*

Fl. *ff*

Ob.

Bsn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *pp* *ff*

Cym. *pp* *ff* *mf*

Tom-t.

Tamb.



151

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Timp. *f*

Cym. *p* *pp*

Tom-t. *mf*

Tamb. *mf*

160

[S] [T] (2+2+2+3)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *ff*

Cym. *ff* *p*

Tom-t. *ff*

Tamb. *ff*



170

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Bar. *f*

Tba. *mf*

Timp. *f*

Cym.

Tom-t.

Tamb.

178

Picc. *mf* (3+3+3) (2+2+2) (3+3+3) (2+2+2) (2+2+2+3)

Fl. *f*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Bar. *mf*

Tba. *f*

Timp. *f*

Cym. *f*

Tom-t.

Tamb.



