

ADAGIO

Solo for Flute or Oboe and Wind Band

Tomaso Albinoni

Arranged by Richard Grantham

Adagio q = 60

Flute solo

Oboe solo

Flute 1/2

Bassoon

Clarinet in Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

2

9 **A**

Fl.

Ob.

Fl.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

17

Fl. *mp*

Ob.

Fl. *p cresc.*

Bsn. *dim.* *p cresc.*

E♭ Cl. *p cresc.*

Cl. 1 *dim.* *p cresc.* *tutti*

Cl. 2 *dim.* *p cresc.*

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

A. Sax. *dim.* *p cresc.*

T. Sax. *dim.* *p cresc.*

B. Sax. *dim.* *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Bar. *dim.* *p cresc.*

Tba. *dim.* *p cresc.*

Timp. *sc.* *p*

Perc. 1

Perc. 2

25

Fl. *mf* *f*

Ob. *mf* *f*

Fl. *mf* *f*

Bsn. *mf* *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf*

Perc. 2



33

Fl. *mf* *cresc*

Ob. *mf* *cresc*

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1 *p*

Perc. 2

40

Fl.

Ob.

Fl. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *f* *mf*

Timp. *mf*

Perc. 1 *mf* *glockenspiel*

Perc. 2 *mf*

C

47

Fl. *mf cresc.* 3 *ff* *f*

Ob. *mf cresc.* 3 *ff* *f*

Fl. *mf cresc.* 3 *ff* *f*

Bsn. *cresc.* *f* *mf*

E♭ Cl. *cresc.* *f* *mf*

Cl. 1 *cresc.* *f* *mf*

Cl. 2 *cresc.* *f* *mf*

Cl. 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax. *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *cresc.* *f* *mf*

Hn. 1 *cresc.* *f* *mf*

Hn. 2 *cresc.* *f* *mf*

Hn. 3 *cresc.* *f* *mf*

Tpt. 1 *cresc.* *f* *mf*

Tpt. 2 *cresc.* *f* *mf*

Tpt. 3 *cresc.* *f* *mf*

Tbn. 1 *cresc.* *f* *mf*

Tbn. 2 *cresc.* *f* *mf*

Tbn. 3 *cresc.* *f* *mf*

Bar. *cresc.* *f* *mf*

Tba. *cresc.* *f* *mf*

Timp. *cresc.* *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

D

54

Fl. *mf* *f*

Ob. *mf* *f*

Fl. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 *pp*

Perc. 2 *pp*



60 *rall.* **E** *Cadenza* 9

Fl. *ff*

Ob. *ff*

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *f* *p*

Perc. 1

Perc. 2

67 *accel.* *rall.* 10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *f* *p*

Perc. 1

Perc. 2

74

Fl. *mp* *cresc.* *mf* 3

Ob. *mp* *cresc.* *mf* 3

Fl. *mp* *cresc.* *mf* 3

Bsn. *p cresc. quasi pizz.* *mf*

E♭ Cl. *mp* *cresc.* *mf* 3

Cl. 1 *mp* *cresc.* *mf* 3

Cl. 2 *mp* *cresc.* *mf* 3

Cl. 3 *mp* *cresc.* *mf* 3

B. Cl. *p cresc. quasi pizz.* *mf*

A. Sax. *mp* *cresc.* *mf* 3

T. Sax. *mp* *cresc.* *mf* 3

B. Sax. *p cresc. quasi pizz.* *mf*

Hn. 1 *p cresc.* *mf* 3

Hn. 2 *p cresc.* *mf* 3

Hn. 3 *p cresc.* *mf* 3

Tpt. 1 *mp* *mf* 3

Tpt. 2 *mp* *mf* 3

Tpt. 3 *mp* *mf* 3

Tbn. 1 *mp* *mf* 3

Tbn. 2 *mp* *mf* 3

Tbn. 3 *mp* *mf* 3

Bar. *mp* *cresc.* *mf* 3

Tba. *p cresc.* *mf* 3

Timp. *mf*

Perc. 1

Perc. 2

82

Fl. *mp* *mf* 3

Ob. *mp* *mf* 3

Fl. *mp* *mf* 3

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf* 3

B. Sax. *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *cup mute* *mp* *cup mute* *mp*

Tpt. 2 *mp*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp* *mf* 3

Tba. *mp* *mf* 3

Timp. *mf*

Perc. 1

Perc. 2 *mf*



rall.

FL.

Ob.

Fl.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as mf, dim, p, mp, and pp, along with performance instructions like 'cup mute' and 'rall.'. The music is written in 4/4 time and features complex rhythmic patterns and articulations.

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