

A CORNISH AYRE

Solo for Euphonium

DEAN JONES

Andante con espress. (♩ = 72)

Score for Solo Euphonium and Orchestra. The score includes parts for Solo Euphonium, Flute 1/2, Oboe, Bassoon, Clarinet in E♭, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of Andante con espress. (♩ = 72). Dynamics include mp and mf. A 'glöckenspiel' section is marked in Percussion 1.

Continuation of the score for Solo Euphonium and Orchestra. It includes parts for Solo Euphonium, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Glockenspiel, and Percussion 3. A section labeled 'A' is marked at the beginning of this page. Dynamics include mp and mf.

10 3

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Perc. 3

4 15

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Perc. 3

20 **B** 5

Solo

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *mp*

Tba. *mf* *mp*

Timp.

Glock. *mf*

Perc. 3 *mp* *mf*

6 25

Solo

Fl.

Ob. *mp*

Bsn.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *mp*

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Perc. 3

50 **E** 11

Solo Bassoon: *f*, *mf*

Flute: *mf*

Oboe: *mf*

Bassoon: *mf*

E♭ Clarinet: *mf*

Clarinet 1: *mf*

Clarinet 2: *mf*

Clarinet 3: *mf*

Bass Clarinet: *mf*

Alto Saxophone: *mf*

Tenor Saxophone: *mf*

Bass Saxophone: *mf*

Horn 1: *mf*

Horn 2: *mf*

Horn 3: *mf*

Trumpet 1: *mf*

Trumpet 2: *mf*

Trumpet 3: *mf*

Tuba 1: *mf*

Tuba 2: *mf*

Tuba 3: *mf*

Baritone: *mf*

Tuba: *mf*

Timpani: *mf*

Glockenspiel: *mf*

Percussion 3: *mf*

55 **F** 12

Solo Bassoon: *cresc.*, *mf*

Flute: *mf*

Oboe: *mf*

Bassoon: *mf*

E♭ Clarinet: *mf*

Clarinet 1: *mf*

Clarinet 2: *mf*

Clarinet 3: *mf*

Bass Clarinet: *mf*

Alto Saxophone: *mf*

Tenor Saxophone: *mf*

Bass Saxophone: *mf*

Horn 1: *mf*

Horn 2: *mf*

Horn 3: *mf*

Trumpet 1: *mf*

Trumpet 2: *mf*

Trumpet 3: *mf*

Tuba 1: *mf*

Tuba 2: *mf*

Tuba 3: *mf*

Baritone: *mf*

Tuba: *mf*

Timpani: *mf*

Glockenspiel: *mf*

Percussion 3: *mf*

13

Solo

f

3

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Perc. 3

14

Solo

mp

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Perc. 3

mp

mp

mp

mp

