

A CHRISTMAS MEDLEY

- Joy to the world - The first Noël - Away in a manger -

arr. Rieks van der Velde

Fanfare

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




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INSTRUMENTATION:

Full Score	1
Soprano Saxophone	2
Alto Saxophone 1 + 2	4
Tenor Saxophone	2
Baritone Saxophone	1
Cornet Eb	1
Flugelhorn 1	5
Flugelhorn 2	5
Flugelhorn 3	5
F Horn 1	2
F Horn 2	2
F Horn 3	2
Trumpet/Cornet 1	2
Trumpet/Cornet 2	2
Trumpet/Cornet 3	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone 1	2
Baritone 2	2
Tenor Tuba	2
Bass Eb	2
Bass Bb	2
Percussion 1	2
Percussion 2	2
Percussion 3	2

ADDITIONAL PARTS:

Horn 1 Eb	2
Horn 2 Eb	2
Horn 3 Eb	2
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Tenor Tuba Bb 	2
Bass Eb 	2
Bass Bb 	2
Bass C	1

Duration: ca. 3.35**Grade: D**Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

A CHRISTMAS MEDLEY

- Joy to the world - The first nowell - Away in a manger -

arr. RIEKS VAN DER VELDE

Allegretto ♩ = 100

rall.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Tenor Tuba, Bass in E♭, Bass in B♭, Percussion 1, Percussion 2, and Percussion 3. The score begins with a 2/4 time signature and a tempo of Allegretto (♩ = 100). The key signature is one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated throughout. The score concludes with a *rall.* (rallentando) marking. A large red watermark 'AKTIVMUSIC.NL' is overlaid diagonally across the page.

A *A tempo*

This musical score is for a full orchestra, starting at measure 9. The instruments listed on the left are: S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb. Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'A tempo'. The dynamics are marked 'mp' (mezzo-piano) for most sections. The percussion parts include triplets and a forte 'f' dynamic. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page.

17 *cresc.*

S. Sax. *mp* *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *mp*

E♭ Crt. *mp* *f*

Flug. 1 *mp* *f*

Flug. 2 *mp* *f*

Flug. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *mp*

Tpt/Crt. 2 *mp*

Tpt/Crt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1

Bar. 2

T. Tba. *f*

Bass E♭ *mp*

Bass B♭ *mp*

Perc. 1

Perc. 2

Perc. 3

B

25

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Ev. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

34 *rall.* **Moderato**

S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
E♭ Cr.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Tpt/Crt. 1
Tpt/Crt. 2
Tpt/Crt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
T. Tba.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3

bar chimes

45 **C** *Sostenuto*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Ev. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

solo with alto sax.
mf

glockenspiel
mf

D

55

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Ev. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

65

S. Sax. *ff* *mf* *rall.*

A. Sax. 1&2 *ff* *mf* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Ev. Crt. *ff*

Flug. 1 *ff* *p*

Flug. 2 *ff* *p*

Flug. 3 *ff* *p*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *mf*

T. Tba. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Perc. 1 *ff* *f* *glockenspiel* *mf*

Perc. 2 *mf* *vibraphone*

Perc. 3 *mf*

73 Andante

S. Sax. *p*

A. Sax. 1&2 *p*

T. Sax. *p*

B. Sax. *p*

Ev. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *p*

Bar. 2 *p*

T. Tba. *p*

Bass Eb *>p*

Bass Bb *>*

Perc.1

Perc.2 *Ped. Ped. sim.*

Perc.3

81

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Ev. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

The image shows a page of a musical score for a large ensemble, page 81. The score is written for various instruments: Saxophones (Soprano, Alto 1&2, Tenor, Baritone), Flutes (Evangelical Contrabass, Flute 1, 2, 3), Horns (1, 2, 3), Trumpets (3 parts), Trombones (3 parts), Baritone 1 and 2, Tenor Trombone, Bass Eb, Bass Bb, and three Percussion parts. The music is in a key with one sharp (F#) and a common time signature. The score features complex rhythmic patterns and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading 'SAMPLE MUSIC MINISCOPE' is overlaid diagonally across the page.

89 **E** *molto sostenuto*

S. Sax.

A. Sax. 1&2 *f*

T. Sax.

B. Sax.

E♭ Crt. *molto sostenuto*

Flug. 1

Flug. 2 *f*

Flug. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc.1

Perc.2

Perc.3

97

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble, starting at measure 97. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Saxophone (Soprano, Alto 1&2, Tenor, Baritone), Flute (3 players), Horn (3 players), Trumpet/Cornet (3 players), Trombone (3 players), Baritone (2 players), Tuba, Bass (E♭ and B♭), and Percussion (3 players). The music is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal red watermark reading 'A TEM MUSIC MINISCOPE' is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (p and f), and articulation marks (accents and slurs). The percussion part at the bottom shows a complex rhythmic pattern with dynamic markings.

104 **F** Allegretto *rall.*

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass E♭ *f*

Bass B♭ *f*

Perc. 1 *f* (timp.)

Perc. 2 (bells)

Perc. 3 (cymb. a2) *f*

111 *A tempo*

S. Sax. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mp*

Bar. 2 *mp*

T. Tba. *mp*

Bass E♭

Bass B♭

Perc. 1 *f*

Perc. 2

Perc. 3

cresc.

119

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

127 **G** *rall.*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Ev. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3