

# A CHORAL FANFARE

by John Rutter

arr. Nynke van der Heide

Maestoso  $\text{♩} = 126$

Picc.  
Flute 1/2  
Oboe  
Bassoon  
Clarinet in Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
F Horn 1  
F Horn 2  
F Horn 3  
Trumpet/Cornet 1  
Trumpet/Cornet 2  
Trumpet/Cornet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Tuba C  
Timpani  
Percussion 1  
Percussion 2

2

A Cantabile

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tbu.  
Timp.  
Perc.  
Perc.

11

Picc. *f*

Fl. *f*

Ob.

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp.

Perc. *mf* *mp*

Perc. *mf* *mp*

*mf* *mp*

20

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *f*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf* *mp* *mf*

Perc. *mf* *mp* *mf*

*mf* *mp* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf* *f*

Tba. *f*

Timp. *f* *p* *f*

Perc. *mp*

Perc. *mp*

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf* *mf*

Timp. *mp*

Perc. *mf* *mp*

Perc. *mf* *mp*



44 Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. Perc.

51 Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. Perc.



56

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Timp.

Perc. *ff* *ff* *p* *tambourine*

Perc. *ff*

61

Picc. *mp* *mf* *f* *ff* *fp* *fff*

Fl. *mp* *mf* *f* *ff* *fp* *fff*

Ob. *mp* *mf* *f* *ff* *fp* *fff*

Bsn. *mp* *mf* *f* *ff* *fp* *fff*

E♭ Cl. *mp* *mf* *f* *ff* *fp* *fff*

Cl. 1 *mp* *mf* *f* *ff* *fp* *fff*

Cl. 2 *mp* *mf* *f* *ff* *fp* *fff*

Cl. 3 *mp* *mf* *f* *ff* *fp* *fff*

B. Cl. *mp* *mf* *f* *ff* *fp* *fff*

A. Sax. *mp* *mf* *f* *ff* *fp* *fff*

T. Sax. *mp* *mf* *f* *ff* *fp* *fff*

B. Sax. *mp* *mf* *f* *ff* *fp* *fff*

Hn. 1 *mp* *mf* *f* *ff* *fp* *fff*

Hn. 2 *mp* *mf* *f* *ff* *fp* *fff*

Hn. 3 *mf* *f* *ff* *fp* *fff*

Tpt. 1 *mp* *mf* *f* *ff* *fp* *fff*

Tpt. 2 *mp* *mf* *f* *ff* *fp* *fff*

Tpt. 3 *mp* *mf* *f* *ff* *fp* *fff*

Tbn. 1 *mp* *mf* *f* *ff* *fp* *fff*

Tbn. 2 *mp* *mf* *f* *ff* *fp* *fff*

Tbn. 3 *mp* *mf* *f* *ff* *fp* *fff*

Bar. *mp* *mf* *f* *ff* *fp* *fff*

Tba. *mp* *mf* *f* *ff* *fp* *fff*

Timp. *f* *ff* *fff*

Perc. *mp* *mf* *f* *ff* *fff*

Perc. *mp* *mf* *f* *ff* *fff*

