

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

scorenante ♩ = 126

Piccolo

Flute 1
cue Piano
p

Flute 2
mf

Oboe
mf

Bassoon
mp

Clarinet in E

1st Clarinet in B♭
mp

2nd Clarinet in B♭
mp

3rd Clarinet in B♭
mp

Bass Clarinet in B♭
mp

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Baritone

Tuba
cue Basscl.
mp

Klavier
mp

Drum Set

Percussion 1
Bell Tree
mf

Percussion 2

Glockenspiel
mf

A

8

Picc.

Fl. 1

Fl. 2

Oboe

mf Solo

Fag.

mf

p

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

play

mp

Klav.

Dr.

Perc.

Schlgz.

mf Triangel

Gisp.

DEMO SCORE

15

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Gisp.

mf

DEMO SCORE

B

22

Picc. *mf* *f* play

Fl. 1 *mf* *f* play

Fl. 2 *mf* *f* play

Ob. *mf* *f* play

Fag. *mf* *f* play

Es. Cl. *mf* *f* play

1st Cl. *mf* *f* play

2nd Cl. *mf* *f* play

3rd Cl. *mf* *f* play

B. Cl. *mf* *f* play

1st A. Sax. *mf* *f* play

2nd A. Sax. *mf* *f* play

T. Sax. *mf* *f* play

Bar. Sax. *mf* *f* play

1st Tpt. *mf* *f* play

2nd Tpt. *mf* *f* play

3rd Tpt. *mf* *f* play

Hrn. *mf* *f* play

Hrn. *mf* *f* play

Hn. (F) *mf* *f* play

1st Tbn. *mf* *f* play

2nd Tbn. *mf* *f* play

3rd Tbn. or B. Tbn. *mf* *f* play

Bar. *mf* *f* play

Tba. *mf* *f* play

Klav. *mf* *f* play

Dr. *mf* *f* play

Perc. *mf* *f* play

Schlgz. *mf* *f* play

Gisp. *mf* *f* play

DEMO SCORE

32 **C**

Picc.

Fl. 1 *cue piano*

Fl. 2 *cue Oboe*

Ob. *mf Solo*

Fag. *mf*

Es. Cl. *p*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

Hrn. *p*

Hrn. *p*

Hn. (F) *p*

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *p*

Tba. *p*

Klav.

Dr.

Perc.

Schlgz.

Gisp.



Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Gisp.

mf

D

E

This page contains a musical score for an orchestra and piano. The score is written in G major (one sharp) and 3/4 time. It features 26 staves for the instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horn 1, Horn 2, Horn (F), 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Tuba, Keyboard (Klav.), Drums (Dr.), Percussion (Perc.), Cymbals (Schlgz.), and Glissando (Glsp.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a *play* marking for the Flute 2. The music is divided into two sections, D and E, indicated by box markers above the staff. A large red watermark reading "DEMO SCORE" is superimposed diagonally across the entire score.

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Es. Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

Hrn. *mf* *f*

Hrn. *mf* *f*

Hn. (F) *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *mf* *f*

Tba. *mf* *f*

Klav. *mf* *f*

Dr. *mf* *f*

Perc. *f*

Schlgz. *f*

Glsp. *f*

70 **F**

Picc. *cue piano*

Fl. 1 *mp cue Oboe*

Fl. 2 *mf Solo*

Ob. *mf*

Fag. *p*

Es. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

Hrn. *p*

Hrn. *p*

Hn. (F) *p*

1st Tbn. *B*

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *B*

Tba. *B*

Klav.

Dr.

Perc. *Bell Tree*
Triangel

Schlgz.

Gisp.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Glsp.

mf

G

85

This page of a musical score, rehearsal mark G, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1st, 2nd, and 3rd, Bass Clarinet, and Saxophones (Alto, 2nd Alto, Tenor, Baritone). The brass section consists of Trumpets 1st, 2nd, and 3rd, Horns (two parts and F), Trombones 1st, 2nd, and 3rd (or Bass Trombone), Baritone, and Tuba. The keyboard and percussion sections include Piano (Klav.), Drums (Dr.), Percussion (Perc.), Cymbals (Schlgz.), and Gongs (Gisp.). The score is written in a key signature of two flats and a common time signature. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. Dynamic markings such as *mf* and *f* are present throughout the score.

H

94

Picc. *f*

Fl. 1 *f play*

Fl. 2 *f play*

Ob. *f*

Fag. *f*

Es. Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax.

T. Sax. *f*

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Hrn. *mf*

Hrn. *mf*

Hn. (F) *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Klav. *mf*

Dr. *mf* 3 3

Perc. *mf* G. C.

Schlgz.

Gisp. *mf*

108

I

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Es. Cl.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Clarinet 3 (3rd Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (1st A. Sax.), Saxophone 2 (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trumpet 3 (3rd Tpt.), Horn 1 (Hrn.), Horn 2 (Hrn.), Horn 3 (Hn. (F)), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba (Tba.), Keyboard (Klav.), Drums (Dr.), Percussion (Perc.), Snare Drum (Schlgz.), and Gong (Gisp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. A rehearsal mark "I" is located at the top center, and the page number "108" is at the top left. The page number "13" is in the top right corner.

120

1. 2. molto rit. Lento rit.

Picc.

Fl. 1.

Fl. 2.

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Gisp.

mf *mp* *mp* *p*