

FAIRYTALE OF NEW YORK

MacGowan & Finer
arr. Jock McKenzie

Slow Air $\text{♩} = 60$

Piccolo

Flute

Oboe

Clarinet Eb

1st Clarinet Bb *mf* *mp*

2nd Clarinet Bb *mf* *mp*

3rd Clarinet Bb *mp*

Alto Clarinet Eb

Bass Clarinet Bb *mf* *mp*

1st Alto Saxophone Eb *mf*

2nd Alto Saxophone Eb

Tenor Saxophone Bb *Cue Bass Tbn.* *mf*

Baritone Saxophone Eb *mf* *mp*

Bassoon *mf* *mp*

1st & 2nd Horn F *mf* *mp*

3rd & 4th Horn F *mf* *mp*

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C *Cue Bass Tbn.* *mf*

2nd Trombone C

Bass Trombone C *solo* *mf*

Baritone *mf* *mp*

Euphonium *mf* *mp*

Tuba *mf* *mp*

Percussion 1

Drum Set

Mallets *mf*

A

This musical score is for a full orchestra and woodwind section. It includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Percussion 1, Drums, and Mallets. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the page. The score begins with a rehearsal mark 'A' at measure 8. Dynamics such as *mf* are indicated throughout. Performance instructions like 'cup' and 'tr' are present for the trumpet and trombone parts. The percussion parts are mostly silent, with mallets playing a simple rhythmic pattern at the end of the section.

B A la Jig! ♩ = 80

15

Picc. *mf* *tr* *tr* *tr* *mp*

Fl. *mf* *tr* *tr* *tr* *mp*

Ob. *mf* *tr* *tr* *tr* *mp*

Eb Cl. *mf* *tr* *tr* *tr* *mp*

1st Cl. *mf* *tr* *tr* *tr* *mp* *f*

2nd Cl. *mf* *tr* *tr* *tr* *mp* *f*

3rd Cl. *mf* *tr* *tr* *tr* *mp* *f*

A. Cl. *mf* *tr* *tr* *tr* *mp* *f*

B. Cl. *mf* *tr* *tr* *tr* *mp* *f*

1st A. Sax. *mf* *tr* *tr* *tr* *mp* *f*

2nd A. Sax. *mf* *tr* *tr* *tr* *mp* *f*

T. Sax. *mf* *tr* *tr* *tr* *mp* *f*

Barsax. *mf* *tr* *tr* *tr* *mp* *f*

Bsn. *mf* *tr* *tr* *tr* *mp* *f*

1st & 2nd Hn. *mf* *tr* *tr* *tr* *mp* *f*

3rd & 4th Hn. *mf* *tr* *tr* *tr* *mp* *f*

1st Trp. *mf* *tr* *tr* *tr* *mp* *f* *cup out*

2nd Trp. *mf* *tr* *tr* *tr* *mp* *f* *cup out*

3rd Trp. *mf* *tr* *tr* *tr* *mp* *f* *cup out*

1st Trb. *mf* *tr* *tr* *tr* *mp* *f*

2nd Trb. *mf* *tr* *tr* *tr* *mp* *f*

B. Trb. *mf* *tr* *tr* *tr* *mp* *f*

Bar. *mf* *tr* *tr* *tr* *mp* *f*

Euph. *mf* *tr* *tr* *tr* *mp* *f*

Tba. *mf* *tr* *tr* *tr* *mp* *f*

Perc. 1 *f* *Toms*

Dr. *f*

Mall. *f*

23 **C**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *mf*

Dr. *mf*

Mall. *mf*

30

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Dr.

Mall.

D

mf

mf

mf

mf

37 E

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f* soli *mp*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f* soli *mp*

Tba. *f*

Perc. 1 *f*

Dr. *f* fill

Mall. *f*

45

F

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl.

B. Cl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar.

Euph. *mf*

Tba. *mp* *mf*

Perc. 1

Dr. *mf*

Mall.

52

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *mf*

Dr. *mf*

Mall. *mf*

DEMO SCORE

59 **H**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Dr.

Mall.

DEMO SCORE

66

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Perc. 1

Dr.

Mall.

mp

mf

sol

ride

r

rim

Sleigh Bells

to Sleigh Bells

DEMO SCORE

76 J K

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Tom-t. *mf*

Dr. *mf*

Glock. *mf*

86

Picc. *f* *piüf*

Fl. *f* *piüf*

Ob. *f* *piüf*

Eb Cl. *f* *piüf*

1st Cl. *f* *piüf*

2nd Cl. *f* *piüf*

3rd Cl. *f* *piüf*

A. Cl. *f* *piüf*

B. Cl. *f* *piüf*

1st A. Sax. *f* *piüf*

2nd A. Sax. *f* *piüf*

T. Sax. *f* *piüf*

Barsax. *f* *piüf*

Bsn. *f* *piüf*

1st & 2nd Hn. *f* *piüf*

3rd & 4th Hn. *f* *piüf*

1st Trp. *f* *piüf*

2nd Trp. *f* *piüf*

3rd Trp. *f* *piüf*

1st Trb. *f* *piüf*

2nd Trb. *f* *piüf*

B. Trb. *f* *piüf*

Bar. *f* *piüf*

Euph. *f* *piüf*

Tba. *f* *piüf*

Tom-t. *f* *piüf* toms

Dr. *f* *piüf*

Glock. *f* *piüf*

DEMO SCORE

L

95

M

Picc. *sfz* *mf*

Fl. *sfz* *mf*

Ob. *sfz* *mf*

E♭ Cl. *sfz* *mf*

1st Cl. *sfz* *mf*

2nd Cl. *sfz* *f*

3rd Cl. *sfz* *f*

A. Cl. *sfz* *mf*

B. Cl. *sfz* *mf*

1st A. Sax. *mf* *soli*

2nd A. Sax. *sfz* *mf*

T. Sax. *sfz* *mf*

Barsax. *sfz* *mf*

Bsn. *sfz* *mf*

1st & 2nd Hn. *sfz* *mf*

3rd & 4th Hn. *sfz* *mf*

1st Trp. *sfz* *mf*

2nd Trp. *sfz* *mf*

3rd Trp. *sfz* *mf*

1st Trb. *sfz* *mf*

2nd Trb. *sfz* *mf*

B. Trb. *sfz* *mf*

Bar. *sfz* *mf*

Euph. *sfz* *mf* *soli*

Tba. *sfz* *mf*

Tom-t. *mf* *ride*

Dr. *mf* *rim*

Glock. *sfz* *mf*

104

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Tom-t. *f*

Dr. *f*

Glock. *f*

DEMO SCORE

N

fill

114

Picc. *più f*

Fl. *più f*

Ob. *più f*

E♭ Cl. *più f*

1st Cl. *più f*

2nd Cl. *più f*

3rd Cl. *più f*

A. Cl. *più f*

B. Cl. *più f*

1st A. Sax. *più f*

2nd A. Sax. *più f*

T. Sax. *più f*

Barsax. *più f*

Bsn. *più f*

1st & 2nd Hn. *più f*

3rd & 4th Hn. *più f*

1st Trp. *più f*

2nd Trp. *più f*

3rd Trp. *più f*

1st Trb. *più f*

2nd Trb. *più f*

B. Trb. *più f*

Bar. *più f*

Euph. *più f*

Tba. *più f*

Tom-t. *più f*

Dr. *più f*

Glock. *più f*

molto rall.

119

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Tom-t.
Dr.
Glock.