

# A CALL TO ADVENTURE

Theme from Mummy 3

RANDY EDELMAN  
arranged by Gerk Huisma

2

Allegro Energico  $\text{♩} = 120$

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Bariitone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Detailed description: This page contains the first 15 staves of the musical score. It includes parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Bariitone Saxophone, E♭ Cornet, three Flugelhorn parts, three F Horn parts, three Trumpet/Cornet parts, three Trombone parts, two Baritone parts, Euphonium, Bass in E♭, Bass in B♭, Timpani, and three Percussion parts. The score is in 2/4 time with a key signature of one flat. Dynamics include mf, f, and p. A large red watermark 'WALKER MUSIC' is overlaid diagonally across the page.

6

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains the second 15 staves of the musical score, starting at measure 6. It includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Cr., three Flugelhorn parts, three Horn parts, three Trumpet/Cornet parts, three Trombone parts, two Baritone parts, Euphonium, Bass E♭, Bass B♭, Timp., and three Percussion parts. Dynamics include mf and p. A large red watermark 'WALKER MUSIC' is overlaid diagonally across the page.

11

S. Sax. *f* *ff*

A. Sax. 1&2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

E♭ Cr. *f* *ff* *mf*

Flug. 1 *f* *ff* *mf*

Flug. 2 *f* *ff* *mf*

Flug. 3 *f* *ff* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *ff* *mf*

Hn. 3 *f* *mf*

Tpt/Crt. 1 *f* *mf*

Tpt/Crt. 2 *f* *ff* *mf*

Tpt/Crt. 3 *f* *ff* *mf*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Euph. *f* *ff*

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* [b.d.]

Perc. 2 [b.d.] *mf*

Perc. 3 *f* *p*

15

S. Sax. *sostenuto* *mf*

A. Sax. 1&2 *sostenuto* *mf* *sim.*

T. Sax. *sostenuto* *mf*

B. Sax. *sostenuto* *mf*

E♭ Cr. *f* *sostenuto* *sim.*

Flug. 1 *f* *sostenuto* *mf* *sim.*

Flug. 2 *f* *sostenuto* *mf* *sostenuto*

Flug. 3 *f* *sostenuto* *mf* *sostenuto*

Hn. 1 *f* *sostenuto* *sim.*

Hn. 2 *f* *sostenuto* *sim.*

Hn. 3 *f* *sostenuto* *sim.*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f* *sostenuto* *mf* *sostenuto*

Tbn. 2 *f* *sostenuto* *mf* *sostenuto*

Tbn. 3 *f* *sostenuto* *mf* *sostenuto*

Bar. 1 *f* *sostenuto* *mf* *sostenuto* *sim.*

Bar. 2 *mf* *sostenuto* *mf* *sostenuto* *sim.*

Euph. *f* *sostenuto* *mf* *sostenuto* *sim.*

Bass E♭ *f* *sostenuto* *mf* *sostenuto*

Bass B♭ *f* *sostenuto* *mf* *sostenuto*

Timp. *f*

Perc. 1 *f* [b.d.]

Perc. 2 *f* [b.d.]

Perc. 3 *f*

21

S. Sax. *sostenuto* *f* *Sim.*

A. Sax. 1&2 *sim.*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *sostenuto* *f* *Sim.*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f* *Sim.*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f* *Sim.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *sostenuto* *f*

Bar. 2 *sostenuto* *f* *sim.*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *[cymb.a2]*

Perc. 3 *f* *mf*

27

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *(8va bassa ad lib.)*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *[b.c.]* *p* *ff*

38

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax.

B. Sax.

E♭ Cr. *mf*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp. *mp* *f*

Perc. 1 *mf* (vibrations)

Perc. 2 *mf*

Perc. 3 *mp* *f*

39

S. Sax.

A. Sax. 1&2

T. Sax. *mf*

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *f*

Bass E♭

Bass B♭

Timp. *ola* *fff*

Perc. 1

Perc. 2

Perc. 3



37

S. Sax. *ff* *mf* *f* *sostenuto*

A. Sax. 1&2 *ff* *f* *sostenuto*

T. Sax. *ff* *mf* *f* *sostenuto*

B. Sax. *ff* *mf* *f* *sostenuto*

E♭ Crt. *ff* *mf* *f* *sostenuto*

Flug. 1 *ff* *mf* *f* *sostenuto*

Flug. 2 *ff* *mf* *f* *sostenuto*

Flug. 3 *ff* *mf* *f* *sostenuto*

Hn. 1 *ff* *mf* *f* *sostenuto*

Hn. 2 *ff* *mf* *f* *sostenuto*

Hn. 3 *ff* *mf* *f* *sostenuto*

Tpt/Crt. 1 *ff* *mf* *f* *sostenuto*

Tpt/Crt. 2 *ff* *mf* *f* *sostenuto*

Tpt/Crt. 3 *ff* *mf* *f* *sostenuto*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

Tbn. 3 *ff* *f* *mf*

Bar. 1 *ff* *f* *mf*

Bar. 2 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Bass E♭ *ff* *f* *mf*

Bass B♭ *ff* *f* *mf*

Timp. *ff* *f* *f*

Perc. 1 *ff* *f* *f*

Perc. 2 *mf* *f* *f*

Perc. 3 *p* *f* *f*

[b.d.] (a2)

62

S. Sax. *sim.*

A. Sax. 1&2 *sim.*

T. Sax. *sim.*

B. Sax. *sim.*

E♭ Crt. *f*

Flug. 1 *sim.*

Flug. 2 *sim.*

Flug. 3 *sim.*

Hn. 1 *sim.*

Hn. 2 *sim.*

Hn. 3 *sim.*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Tbn. 3 *sim.*

Bar. 1 *sim.*

Bar. 2 *sim.*

Euph. *sim.*

Bass E♭ *sim.*

Bass B♭ *sim.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

67

S. Sax. *sostenuto* **F** *f* *sim.*

A. Sax. 1&2

T. Sax. *sim.*

B. Sax.

E♭ Cr.

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *sim.*

Bass Eb

Bass Bb *f*

Timp.

Perc.1 *[ymb.a.]*

Perc.2

Perc.3 *f* *mf* *f*

73

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1 *mf* *f*

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1 *mf* *f*

Tpt/Crt. 2 *mf* *f*

Tpt/Crt. 3 *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 *p* *ff*

Perc.2

Perc.3

77

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

81

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

G

