

A CALL TO ADVENTURE

theme from Mummy 3

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arranged by Gersh Halima

2

Allegro Energico q = 120

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

This page contains the first 20 staves of the orchestral score. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, tuba C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large red watermark 'LAKEMUSIC' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the second 20 staves of the orchestral score, starting from measure 7. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large red watermark 'LAKEMUSIC' is overlaid diagonally across the page.

13

Picc. *ff* *f* *sostenuto*

Fl. *ff* *mf* *sostenuto*

Ob. *ff* *mf* *f* *mf* *sim.*

Bsn. *ff* *mf* *f* *mf* *sim.*

E♭ Cl. *ff* *mf* *f* *mf* *sim.*

Cl. 1 *ff* *mf* *f* *mf* *sostenuto*

Cl. 2 *ff* *mf* *f* *mf* *sostenuto*

Cl. 3 *ff* *mf* *f* *mf* *sostenuto*

B. Cl. *ff* *mf* *f* *mf* *sim.*

A. Sax. *ff* *mf* *f* *mf* *sostenuto* *sim.*

T. Sax. *ff* *mf* *f* *mf* *sostenuto*

B. Sax. *ff* *mf* *f* *mf* *sostenuto*

Hn. 1 *ff* *mf* *f* *mf* *sostenuto* *sim.*

Hn. 2 *ff* *mf* *f* *mf* *sostenuto* *sim.*

Hn. 3 *ff* *mf* *f* *mf* *sostenuto* *sim.*

Tpt. 1 *ff* *mf* *f* *mf* *sostenuto* *sim.*

Tpt. 2 *ff* *mf* *f* *mf* *sostenuto*

Tpt. 3 *ff* *mf* *f* *mf* *sostenuto*

Tbn. 1 *ff* *mf* *f* *mf* *sostenuto*

Tbn. 2 *ff* *mf* *f* *mf* *sostenuto*

Tbn. 3 *ff* *mf* *f* *mf* *sostenuto*

Bar. *ff* *f* *mf* *sim.*

Tba. *ff* *mf* *sostenuto*

Timp. *ff* *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *p* *f*

19

Picc. *f* *sostenuto*

Fl. *f* *sostenuto*

Ob. *f* *sostenuto*

Bsn. *f* *sostenuto*

E♭ Cl. *f* *sostenuto*

Cl. 1 *f* *sostenuto*

Cl. 2 *f* *sostenuto*

Cl. 3 *f* *sostenuto*

B. Cl. *f* *sostenuto*

A. Sax. *f* *sostenuto*

T. Sax. *f* *sostenuto*

B. Sax. *f* *sostenuto*

Hn. 1 *f* *sostenuto*

Hn. 2 *f* *sostenuto*

Hn. 3 *f* *sostenuto*

Tpt. 1 *f* *sostenuto*

Tpt. 2 *f* *sostenuto*

Tpt. 3 *f* *sostenuto*

Tbn. 1 *f* *sostenuto*

Tbn. 2 *f* *sostenuto*

Tbn. 3 *f* *sostenuto*

Bar. *f* *sostenuto*

Tba. *f* *sostenuto*

Timp. *f* *sostenuto*

Perc. 1 *f* *sostenuto*

Perc. 2 *f* *sostenuto*

Perc. 3 *f* *sostenuto*

Musical score for page 5, measures 25-30. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone, Tuba, Timpani, and Percussion 1-3. Dynamics include *sim.*, *f*, *sostenuto*, and *mf*.

Musical score for page 6, measures 31-36. The score continues with the same instrumentation as page 5. Dynamics include *f*, *p*, and *ff*.

C

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Vib. Perc. 3.

D

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Vib. Perc. 3.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. Perc. 3.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. Perc. 3.

61

Picc. *mf*

Fl. *sostenuto*
mf

Ob. *mf*

Bsn. *mf* *sim.*

E♭ Cl. *mf*

Cl. 1 *mf* *sim.*

Cl. 2 *mf* *sim.*

Cl. 3 *mf* *sim.*

B. Cl. *mf* *sim.*

A. Sax. *mf* *sim.*

T. Sax. *mf* *sostenuto*

B. Sax. *mf* *sim.*

Hn. 1 *mf* *sim.*

Hn. 2 *mf* *sim.*

Hn. 3 *mf* *sim.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. *(a2)*

Perc. 3 *f*

67

Picc. *f*

Fl. *f* *sostenuto* *sim.*

Ob. *f* *sostenuto*

Bsn. *f* *sostenuto*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f* *sim.*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* *(Symb. a2)*

Perc. *f*

Perc. 3 *mf* *f*

73

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. Perc. 3.

mf f

p ff

79

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. Perc. 3.

ff

mp ff

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc.
Perc.
Perc.3

ff

[D]

sec.

ff

This musical score page contains 24 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, three Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes three Horns (1, 2, 3), three Trumpets (1, 2, 3), three Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani and three different Percussion parts. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings 'ff' (fortissimo) are present throughout. A rehearsal mark '[D]' is located in the first percussion staff. The page number '15' is at the top center.

LAZARUS MUSIC SCORE