

# A CALL TO ADVENTURE

theme from 'Mummy 3'

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arranged by Gerk Huisma

Allegro Energico  $\text{♩} = 120$

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

6  
Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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11

Sop. Cnt. *f* *ff* *mf*

S. Cnt.

Rep. Cnt. *f* *ff* *mf*

2nd Cnt. *f* *ff* *mf*

3rd Cnt. *f* *ff* *mf*

Flug. *f* *ff*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff*

Perc.1 *f* *b.d.*

Perc.2 *mf*

Perc.3 *f* *s.d.* *p*

15

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f* *sostenuto* *sim.*

2nd Cnt. *f* *sostenuto* *mf* *sostenuto*

3rd Cnt. *f* *sostenuto* *mf* *sim.*

Flug. *f* *sostenuto* *sim.*

Solo Hn. *f* *sostenuto* *sim.*

1st Hn. *f* *sostenuto* *sim.*

2nd Hn. *f* *sostenuto* *sim.*

1st Bar. *mf* *sim.*

2nd Bar. *mf* *sim.*

1st Tbn. *f* *sostenuto* *mf* *sostenuto*

2nd Tbn. *f* *sostenuto* *mf* *sostenuto*

B. Tbn. *f* *mf* *sim.*

Euph. *f* *sostenuto*

Bass Eb *f* *mf* *sostenuto*

Bass Bb *f* *mf* *sostenuto*

Timp. *f*

Perc.1 *f* *(a2)*

Perc.2 *f*

Perc.3 *f*

19

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

23

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

**B**

*sostenuto*

*f*

*sim.*

*sostenuto*

*f*

*sostenuto*

*f*

*f*

*f*

*f*

*sim.*

*f*

*f*

[Cymb.a2]

*f*

*mf*

(8va bassa ad.lib.)

Score for page 7, measures 27-30. The score includes parts for Soprano, Soprano Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. A dynamic marking of *f* is present at the bottom left.

Score for page 8, measures 31-34. The score includes parts for Soprano, Soprano Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamic markings of *p* and *ff* are present at the bottom.




35

Sop. Cnt. 

S.Cnt. 

Rep.Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Timp. 

Perc.1 

Perc.2 

Perc.3 

40

Sop. Cnt. 

S.Cnt. 

Rep.Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Timp. 

Perc.1 

Vib. 

Perc.3 



44

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Vib.

Perc.3

*f*

*sim*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*fp*

*ff*

*f*

*p*

*ff*

48

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*ff*

*f*

52

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

56

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

Musical score for page 15, measures 60-63. The score includes vocal parts (Soprano, Soprano, Repeat, 2nd, and 3rd Contraltos), woodwinds (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and Bass Trombone), brass (1st and 2nd Trumpets, Bass Trombone, Euphonium, Bass Eb, Bass Bb), and percussion (Timpani, Percussion 1, Percussion, and Percussion 3). Dynamics include *mf*, *f*, and *sim.* A rehearsal mark **E** is located at the top left.

Musical score for page 16, measures 64-67. The score continues with vocal parts (Soprano, Soprano, Repeat, 2nd, and 3rd Contraltos), woodwinds (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and Bass Trombone), brass (1st and 2nd Trumpets, Bass Trombone, Euphonium, Bass Eb, Bass Bb), and percussion (Timpani, Percussion 1, Percussion, and Percussion 3).







76

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

ff

80

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.

Perc.3

G

mp

f

