

ADIR HU

Trad. Hebrew Song
arr. Dean Jones

Andante con espress. ♩ = 84 **A**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Features a solo part starting in the third measure, marked *mp*.
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests throughout the piece.
- 3rd Cornet Bb:** Rests throughout the piece.
- Flugelhorn:** Plays a melodic line starting in the first measure, marked *mp*.
- Solo Horn Eb:** Plays a melodic line starting in the first measure, marked *mp*.
- 1st Horn Eb:** Plays a melodic line starting in the first measure, marked *mp*.
- 2nd Horn Eb:** Plays a melodic line starting in the first measure, marked *mp*.
- 1st Bariton Bb:** Plays a melodic line starting in the first measure, marked *mp*.
- 2nd Bariton Bb:** Plays a melodic line starting in the first measure, marked *mp*.
- 1st Trombone Bb:** Plays a melodic line starting in the first measure, marked *mp*.
- 2nd Trombone Bb:** Plays a melodic line starting in the first measure, marked *mp*.
- Bass Trombone C:** Plays a melodic line starting in the first measure, marked *mp*.
- Euphonium:** Plays a melodic line starting in the first measure, marked *mp*.
- Bass Eb:** Plays a melodic line starting in the first measure, marked *mp*.
- Bass Bb:** Plays a melodic line starting in the first measure, marked *mp*.
- Timpani:** Plays a rhythmic pattern starting in the first measure, marked *mp*.
- Drum Kit:** Plays a rhythmic pattern starting in the first measure, marked *mp*.

13

Sop. Cor. *pp* *mp*

Solo-Cor. *pp* *mp*

Rep.-Cor. *pp* *mp*

2nd Cor. *pp* *mp*

3rd Cor. *pp* *mp*

Fhn. *pp* *mp*

Solo-Hn. *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Trb. *p* *pp* *mp*

2nd Trb. *pp* *mp*

B. Trb C *mp*

Euph. *pp* *mp*

Bass in Eb *pp* *mp*

Bass in Bb *pp* *mp*

Timp. *mp*

Dr. *pp*

20 **B**

Sop. Cor.

Solo-Cor. Muted

Rep.-Cor. Muted

2nd Cor. Muted

3rd Cor. Muted

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

mp *mp*

C

34

Sop. Cor. *p* *mf*

Solo-Cor. *p* *mf*

Rep.-Cor. *p* *mp* *mf*

2nd Cor. *p* *mp* *mf*

3rd Cor. *p* *mp* *mf*

Fhn. *p* *mf*

Solo-Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb C *p* *mf*

Euph. *p* *mf*

Bass in Eb *p* *mf*

Bass in Bb *p* *mf*

Timp. *mf*

Dr. *p* *mf*

41

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

DEMO SCORE

63 **Morendo** rit.

Sop. Cor. *pp*

Solo-Cor. *p* *pp*

Rep.-Cor. *p* *pp*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Fln. *p* *pp*

Solo-Hn. *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Trb. *mf* *p* *pp*

2nd Trb. *mf* *p* *pp*

B. Trb C *mf* *p* *pp*

Euph. *mp* *pp*

Bass in Eb *p* *pp*

Bass in Bb *p* *pp*

Timp. *p* *pp*

Dr. *pp*