

CUBA LIBRE

for Lindy Karreman

for F Horn and Piano Solo

PART 1: HAVANA 1898: THE CAPTAIN 'S SMOKING CIGARS AND DRINKING RUM, COKE AND LIME IN A DOWNTOWN BAR'

Misterioso $\text{♩} = 46$ or $\text{♩} = 92$

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Transcription for piano by
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Measures 1-4 of the piano score. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with triplets and a dynamic range from *p* to *f*. The second staff (bass clef) provides harmonic support with sustained chords and a triplet in the final measure.

Measures 5-8 of the piano score. The melodic line continues with triplets and a dynamic of *f*. The bass line remains harmonic with sustained chords.

Measures 9-12 of the piano score. The melodic line features sixteenth-note patterns and triplets, with dynamics ranging from *p* to *ff*. The bass line continues with sustained chords.

Measures 13-16 of the piano score. The melodic line has a dynamic of *f* and includes triplets. The bass line features a triplet in the final measure.

Measures 17-20 of the piano score. The first staff (treble clef) is marked *mp malinconico* and features a melodic line with triplets and a sextuplet. The second staff (bass clef) has a sextuplet in the first measure and sustained chords.

Measures 21-24 of the piano score. The melodic line continues with triplets and a dynamic of *mp*. The bass line features sustained chords and a triplet in the final measure.

Measures 25-28 of the piano score. The melodic line features sixteenth-note patterns and triplets, with a dynamic of *mf poco marcato*. The bass line has a triplet in the final measure.

Measures 29-32 of the piano score. The melodic line has a dynamic of *f* and includes triplets. The bass line features a triplet in the first measure.

B Fluente

32

mf *f cantabile*

35

mf *f* *mf* *f marcato*

39

Poco agitato $\text{♩} = 48$ or $\text{♩} = 96$

f subito *mf* *mp*

43

Fluente e tempo primo $\text{♩} = 46$ or $\text{♩} = 92$

f subito *mf* *mp* *mp cantabile* *mf*

C Poco agitato $\text{♩} = 48$ or $\text{♩} = 96$

47

mf marcato *f* *ff* *mf marcato*

Meno $\text{♩} = 44$ or $\text{♩} = 88$

51

gliss. *gliss.* *ff en dehors* *f* *mf*

mp *mf marcato* *f* *mf*

PART 2: 'SANTERÍA': WORSHIPPING THE ORISHA AND GETTING IN TRANCE

D Misterioso e Tempo Primo $\text{♩} = 48$ or $\text{♩} = 96$

55

ff *f* *sfz* *p* *mf*

59

p *pp* *mf* *mf* *mf* *sfz* *f* *fp* *mf*



62

62

mp *mf* < *f* *mp* *f feroce*

Measures 62-65: Bass clef, 2/2 time signature. Measure 62: *mp*. Measure 63: *mf* < *f*. Measure 64: *mp*. Measure 65: *f feroce*. Includes triplets and a fermata.

62

mf *mf* < *f* *sfz f* *P*

Measures 62-65: Grand staff, 2/2 time signature. Measure 62: *mf*. Measure 63: *mf* < *f*. Measure 64: *sfz f*. Measure 65: *P*. Includes triplets and a fermata.

66

66

ff *f* *ff*

Measures 66-69: Treble clef, 2/2 time signature. Measure 66: *ff*. Measure 67: *f*. Measure 68: *ff*. Measure 69: *ff*. Includes triplets and a fermata.

66

f feroce *ff* *f*

Measures 66-69: Grand staff, 2/2 time signature. Measure 66: *f feroce*. Measure 67: *ff*. Measure 68: *f*. Measure 69: *f*. Includes triplets and a fermata.

69

69

ff *f* *rit.*

Measures 69-72: Treble clef, 2/2 time signature. Measure 69: *ff*. Measure 70: *f*. Measure 71: *rit.*. Measure 72: *rit.*. Includes triplets and a fermata.

69

ff *f*

Measures 69-72: Grand staff, 2/2 time signature. Measure 69: *ff*. Measure 70: *f*. Measure 71: *rit.*. Measure 72: *rit.*. Includes triplets and a fermata.

6

STRUCTURAL REMARK
8 measures of percussion solo are left out in this piano version.
The original measures 71-78 could also be rehearsed to have equal number of equal measures.

E/F PART 3: 'CUBA LIBRE' THE SALSA OF FREEDOM
Tempo di Son Montuno ♩ = 92 or ♩ = 184

71

71

ff *mp*

Measures 71-74: Bass clef, 2/2 time signature. Measure 71: *ff*. Measure 72: *mp*. Measure 73: *mp*. Measure 74: *mp*. Includes triplets.

75

75

mp

Measures 75-78: Treble clef, 2/2 time signature. Measure 75: *mp*. Measure 76: *mp*. Measure 77: *mp*. Measure 78: *mp*. Includes triplets.

75

f

Measures 75-78: Grand staff, 2/2 time signature. Measure 75: *f*. Measure 76: *f*. Measure 77: *f*. Measure 78: *f*. Includes triplets.

84

84

mf *ritmico* *ff* *mp*

Measures 84-87: Bass clef, 2/2 time signature. Measure 84: *mf* *ritmico*. Measure 85: *mf* *ritmico*. Measure 86: *ff*. Measure 87: *mp*. Includes triplets.

88

88

Measures 88-91: Treble clef, 2/2 time signature. Measure 88: *mp*. Measure 89: *mp*. Measure 90: *mp*. Measure 91: *mp*. Includes triplets.



