

CUBA LIBRE

for Lindy Karreman

for F Horn and Piano Solo

Hendrik de Boer

Transcription for piano by
Peter KNOCKAERT

PART 1: HAVANA 1890: THE CAPTAIN'S SMOKING CIGARS AND DRINKING RUM, COKE AND LIME IN A DOWNTOWN BAR'

Misterioso $\text{♩} = 46$ or $\text{♩} = 92$

A

B Fluente

C Poco agitato $\text{♩} = 48$ or $\text{♩} = 96$ Meno $\text{♩} = 44$ or $\text{♩} = 88$

PART 2: 'SANTERÍA': WORSHIPPING THE ORISHA AND GETTING IN TRANCE

D Misterioso e Tempo Primo $\text{♩} = 48$ or $\text{♩} = 96$

E

STRUCTURAL REMARK

8 measures of percussion solo are left out in this piano version.
The original measures 71-78 could also be rehearsed to have equal number of total measures.

PART 3: 'CUBA LIBRE' THE SALSA OF FREEDOM

Tempo di Son Montuno $\text{♩} = 92$ or $\text{♩} = 184$

G

H

I

113 *f* *mf* *sfp* Flz.

117 *f* *mf* [I] [K]

128 *sfp* *f* *mf* *sfp* Flz.

133 *f* *mf* *f* [L] [M]

144 *f* *f* *sfz* *sfz*

151 *f* *sfz* *sfz* *sfz* [N]

162 *ff* molto marcato *ff* [O] Flz.

167 *fff* Flz.

LAKE MUSIC DEMO SOLOPART